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By Paul Slade Smith

Executive Producer - Jason Pechet

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Stage West proudly presents

UNNECESSARY FARCE

By Paul Slade Smith

Originally Produced by BoarsHead Theater, Lansing, Michigan
Kristine Thatcher, Artistic Director

Director
JAN ALEXANDRA SMITH

**EXECUTIVE
PRODUCER**
Jason Pechet

**ARTISTIC
ASSOCIATE**
Troy Goldthorp

**TECHNICAL
DIRECTOR**
Sean D. Ellis

**TECHNICAL
ASSISTANT**
Brianna Diodati

**SET
DESIGNER**
Ian Martens

**LIGHTING
DESIGNER**
Ajay Badoni

**SOUND DESIGNER/
AUDIO ENGINEER**
Zach Coulter

**SCENIC
ARTIST**
Shane Ellis

**COSTUME
DESIGNER**
Raili Boe

**HAIR & WIG
DESIGNER**
Rachelle Quinn

**HEAD OF
WARDROBE**
Esther Koelstra

**HEAD OF
PROPS**
Niamh McCallion

**STAGE
MANAGER**
Jennifer Stobart

**ASSISTANT
STAGE MANAGER**
Darcy Foggo

**PRODUCTION
ASSISTANT**
Midori O'Connor

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We hope you enjoy our two hundred and thirty-ninth production. Opening September 4, 2026.

THE SYNOPSIS

When an accountant arranges a secret meeting to expose an embezzling mayor, two undercover cops set up surveillance from the motel room next door. What should be a routine sting operation quickly spirals into a whirlwind of mistaken identities, slamming doors, hidden cameras, missing clothes, and a kilt-wearing Scottish hitman.

THE CAST (In Order of Appearance)

ANDREW MACDONALD-SMITH	ERIC SHERIDAN
JENNY MCKILLOP	BILLIE DWYER
SARAH IRWIN	KAREN BROWN
PATRICK BROWN	MAYOR MEEKLY
MIKE TAN	AGENT FRANK
MATTHEW MOONEY	TODD
ELIZABETH STEPKOWSKI TARHAN	MARY MEEKLY

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THE CREATIVE TEAM



PAUL SLADE SMITH ~ AUTHOR

Paul Slade Smith is a writer and actor based in Brooklyn, New York. His three published plays have collectively had more than 500 productions. Paul's first play, *Unnecessary Farce*, has been staged throughout the United States and in Australia, Austria, Canada, Great Britain, Iceland, Japan, Singapore and Switzerland – and translated into French, German, Swiss German and Icelandic. His political comedy *The Outsider* won two Helen Hayes Awards in its Washington, DC premiere, where it was hailed as “a laugh-out-loud whimsical farce, as if Oscar Wilde has come back from the dead to write an episode of *The West Wing*.” His third play, *Theatre People*,

Or The Angel Next Door, has happily hopped from theatre to theatre across the country since its 2023 world premiere. As an actor, Paul's credits include the original Broadway casts of *Finding Neverland*, *Charlie and the Chocolate Factory* and the Lincoln Center revival of *My Fair Lady*. Following its Broadway run, Paul starred as Willy Wonka in the Australian premiere of *Charlie and the Chocolate Factory*. His regional theatre performing credits include The Goodman, *Steppenwolf*, American Repertory Theatre and Chicago Shakespeare Theatre.



JAN ALEXANDRA SMITH ~ DIRECTOR

Jan is a Stratford-based Director, Actor and Movement Director with forty years of experience across Canada's major festivals and regional theatres — including the Shaw Festival, the Grand Theatre, Theatre Calgary, The Citadel, The Royal Alexandra, and the Charlottetown Festival. A graduate of the University of Alberta's BFA program, she began her career as a founding member of the original Canadian cast of *Les Misérables* before going on to perform significant roles coast to coast, including an extensive tour of *Anne of Green Gables* throughout Japan.

Her directing work spans mysteries, musicals, and classical texts, with multiple award nominations to her credit. Mentorship is at the heart of her practice — highlights include The Grand Theatre's High School Project production of *Evita* and guest directing at St. Lawrence College's Musical Theatre program.

Jan's deepening passion is Movement Direction — the art of physical storytelling. She has trained with Frantic Assembly in Los Angeles, completed six months of postgraduate study in Physical Theatre at Accademia Teatro Dimitri in Ticino, Switzerland, and is about to begin her Masters research in Movement Direction at York University.

She is delighted to be back in Calgary and in this company.



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THE CAST



ANDREW MACDONALD-SMITH ~ ERIC SHERIDAN

Andrew is thrilled to be back at Stage West, having previously appeared in *Baskerville* and Assistant Directing *Avenue Q*! Selected Theatre credits include *Crazy For You*, *Mary Poppins*, *The Play That Goes Wrong* (Theatre Calgary); *The Odd Couple*, *Cocktails at Pam's*, *Fully Committed*, *A Grand Time in the Rapids*, *Pith!* (Teatro Live!); *Matilda*, *Shakespeare in Love*, *The Sound of Music* (RMTC); *Footloose*, *The 25th Annual Putnam County Spelling Bee*, *Forever Plaid* (Mayfield); *The Comedy Company*, *The Best Brothers* (Shadow); *H.M.S. Pinafore*, *The Pirates of Penzance* (Edmonton Opera); *As You Like It*, *Coriolanus* (Freewill Shakespeare); *Peter Pan Goes Wrong*, *Crazy for You*, *Avenue Q*, *One Man Two Guvnors*, *9 to 5*, *Jersey Boys* (Citadel). Next spring Andrew will be directing *Peter Pan Goes Wrong* at Theatre Calgary. Much love to Lou and Bumper for their endless support.



JENNY MCKILLOP ~ BILLIE DWYER

Jenny is delighted to be making her debut at Stage West! Some favourite credits include: *As You Like It* (Citadel Theatre/Royal Manitoba Theatre Centre/Theatre Calgary/Grand Theatre); *The Fiancée* (Citadel Theatre); *Hurry Hard* (Mayfield Dinner Theatre); *The Odd Couple*, *The Exquisite Hour*, *Fever Land*, *Pith* and *Marvelous Pilgrims* (Teatro Live!); *Mary Poppins* (Globe Theatre); *Outside Mullingar* (Shadow Theatre); *Rob and Chris* (Bobby + Tina) - *A New Musical*, *A New Brain* (Plain Jane Theatre); *Airswimming* (Praise Doris Productions), *The Taming of the Shrew*, *Hamlet* (Free Will Players); *You Are Happy*, *The Cabin on Bald Dune* (Blarney Productions/Dogheart Theatre) and *Legoland*, *Bright Lights* (Blarney Productions). Jenny received a Sterling Award for her performance in *You Are Happy* and Sterling nominations for her work in *Pith*, *Marvelous Pilgrims* and *Airswimming*.



SARAH IRWIN ~ KAREN BROWN

Sarah is a Calgary-based actor, singer, and vocal coach. She is thrilled to be making her Stage West debut! Theatre credits: *Hurry Hard* (Rosebud Theatre), *Austentatious* (Forte Musical Theatre Guild), *Next to Normal* (New West Theatre), *Much Ado About Nothing* (The Shakespeare Company/Full Circle Theatre), *The Music Man* and *The Last Five Years* (Storybook Theatre), *The Christians* (Fire Exit Theatre), and *Canada: The Musical* (Carter-Ryan Productions).

Sarah studied acting at the Canadian College of Performing Arts and holds a BA in Music from Ambrose University. Later this year, she will be musical directing *Oliver!* at Storybook Theatre. She is also a member of the indie folk-rock band Postgrads, which will be releasing an album this fall. When she's not performing, teaching, auditioning, or making music, Sarah is working on her first novel inspired by her adventures in Italy—or at least attempting to.

Sarah is passionate about storytelling in all its forms and loves creating work that connects with audiences through authenticity and humor. Follow her journey on Instagram @sarahjoylyn.

THE CAST



PATRICK BROWN ~ MAYOR MEEKLY

Stage West: *Priscilla: Queen of The Desert*, *Legally Blonde*, *Baskerville...*, *The Rocky Horror Show*, *Best Little Whorehouse...*

The Shaw Festival: *Caesar & Cleopatra*, *Easy Virtue*, *The Man Who Came To Dinner*, *Shadow Play*, *Merrily We Roll Along*, *On The Twentieth Century*.

Drayton Entertainment: *Beauty & The Beast*, *Kinky Boots*, *Priscilla: Queen of The Desert*, *The 39 Steps*, *Dial M For Murder*, *Dirty Rotten Scoundrels*, *The Mikado*.

Elsewhere: Scar in *The Lion King*, and Jafar in *Aladdin* (Broadway, Singapore, & National Tours), *A Christmas Carol* (Theatre Calgary), *My Fair Lady* (ATP), *Bent*, *Blood Brothers* (Aurora Stage), *Oh Jesus: A Love Story* (OYR High-Performance Rodeo), *Oh Coward* (Theatre New Brunswick).



MIKE TAN ~ AGENT FRANK

Mike is a Treaty 7-based theatre artist and photographer. He has worked as a co-creator in devised theatre creation ensembles with Downstage, Theatre Junction, and Ghost River Theatre; an acting ensemble member at the Banff Centre Playwrights Lab workshoping new plays from around the world; and as an actor at Vertigo Theatre, Alberta Theatre Projects, and Theatre Calgary. Mike also works as a documentary photographer for arts and culture organizations, events, and independent artists. He lives with his loves, Di, Aiden; and their cat babies, Frankie and Prismo. This is Mike's Stage West debut, and he couldn't be more excited for the opportunity to play with such great folks.



MATTHEW MOONEY ~ TODD

Born and raised in Glasgow, Scotland, Matthew travelled to Canada in January 2023. Stage West; Debut. Other credits include *Hurry Hard* (Rosebud Theatre) *The Boars Head* (The Shakespeare Company), *The Legend of Sleepy Hollow* (ATP/Banff Centre), *Deadly Murder* (Vertigo Theatre), *Chariots of Fire* (Rosebud Theatre) For Theatre Calgary; *The Lehman Trilogy*, *The Mousetrap*, *A Midsummer Night's Dream* (Shakespeare On the Go), *The Mad Hatter's Circus* (Tag Live), *Aladdin* (Tram Direct), *Harvey* (New Celts Productions), *Three Sisters* (NCP). Film/TV credits include *Still Game* (BBC), *Half Moon Investigations* (BBC) & *Finky* (ABU Media).

Matthew graduated in 2020 with an "Acting for Stage and Screen" BA (Hons) from Queen Margaret University, Edinburgh. As always, he sends love home to his Maw, Paw and Saso. _moon_ eh



ELIZABETH STEPKOWSKI TARHAN ~ MARY MEEKLY

Elizabeth is a stage director, actor, singer, and educator living in Calgary/Mohkinstsis. Has directed for Stage West, Calgary Opera, The Shakespeare Company, Seadreamer, Storybook Theatre, Drama on a Dime, Destiny Theatre, the Soulocentric Festival, the Guild Hall YK, Keyano Theatre and new work in development at the Banff Centre for Arts and Creativity. Elizabeth teaches her vocal development method and theatre workshops nationally and internationally and is a private coach to professional theatre artists and singers. Elizabeth has

appeared on stages across Canada, the US, Mexico, Romania and Scotland. Some favorite roles have been Mamma Morton in *Chicago* at Stage West, Mrs. Peachum in *The Beggar's Opera*, Mamma Rose in *Gypsy*, Emma in *Song and Dance*, Mattie Fae in *August: Osage County*, Mrs. Bennet in *Pride and Prejudice*, the Countess and Widow in *All's Well That Ends Well*, and Mrs. Lovett in *Sweeney Todd*. She received awards for her work in *Stone and Ashes*, *Marg Skaluba*; *Pissy's Wife*, and *Cabaret*. Most recently Elizabeth performed in *Come From Away* at Theatre Calgary and directed *The Barber of Seville* for Calgary Opera. She is delighted to return to Stage West to play with this fabulous team of creatives. Enjoy the show!

DESIGN STAFF



IAN MARTENS ~ SET DESIGNER

A Calgary-based designer, Ian splits his time designing for stage and architecture, having created or lit over 200 sets and illuminated just as many architectural projects out in the real world. Stage West credits include Set and Lighting designs for *Beautiful* (2024) *Driving Miss Daisy* (2023) along with sets for *The Marvellous Wonderettes* (2012), *Fox on the Fairway* (2014), and *Rumours and Dreams* (2015), along with Lighting for *The Producers* (2010), *Joseph and the Amazing Technicolor Dreamcoat* (2011), *Chicago* (2013), and *Fiddler on the Roof* (2014) amongst many others. He's received Betty Award Nominations for his work on *My Name is Rachel Corrie* and has received Illuminating Engineering Society Awards of Merit and the D.

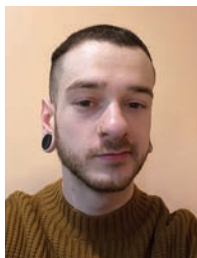
E. Frost Award for Architectural Lighting Design for his work on Calgary's New Central Library and the recent Glenmore Dam rehabilitation. Ian owes his wife and daughter and doggo at home undying gratitude for their love and support as without them he would certainly have lost his sanity long ago.

Many thanks to Kira, Sean, the Stage West family for letting me play pretend and tell stories and to you, the Audience, for joining us as we tell our tales.



AJAY BADONI ~ LIGHTING DESIGNER

Ajay Badoni is happy to be back at Stage West. He is grateful to the cast and crew for making it a joy to come back. His past credits include *Shear Madness*, *Screwball Comedy*, *The Outsider*, *There Goes the Bride*, *World Goes Round*, *Drinking Habits 1 & 2*, *Legends of Rock N' Roll*, *Suit Surrender*, *And The Lights Went Out*, *Avenue Q*, & *Marvelous Wonderettes* (Stage West). *Wayword*, *Wolves*, *Peter Pan*, *Macbeth*, *Unity* (1918) *Grounded* (Calgary Young Peoples Theatre). Ajay would like to thank everyone at Stage West for all their support and guidance. Enjoy the show!



ZACH COULTER ~ SOUND DESIGNER/AUDIO ENGINEER

Zach is an audio engineer / composer / producer from Calgary, Alberta. His work spans many mediums and genres and can be heard in venues across Calgary and streaming services worldwide. **Recent Stage West credits include:** *Beehive*, *New Sound in Town*, *Who's Under Where?* *Sister Act*, *Shear Madness*, *Legends of the 80's*, *Footloose*, *Too Many Cooks*, *Girls Just Wanna Have Fun!*, *Deathtrap*, *A Closer Walk with Patsy Cline*, *Beautiful The Carole King Musical*, *Neil Simon's Chapter Two*, *Step By Step*, *An Evening With Groucho* and more.



RAILI BOE ~ COSTUME DESIGNER

Raili Boe is a freelance designer based in Mohkinstsis (Calgary). She/they are also the current Head of Wardrobe for Vertigo Theatre. They graduated from the University of Lethbridge with a BFA in Technical/Design for Theatre. Raili also completed a stage carpentry practicum at Banff Centre before working as Head of Props at Keyano Theatre and Edmonton Opera. **Select recent design credits include:** *Beyond the Sea* (Lunchbox Theatre), *Beehive*, *New Sound in Town*, *Shear Madness* (Stage West Dinner Theatre) *Sexy Laundry*, *Miracle on 34th St.* (Theatre Northwest), *The Munschables 2023* (Charlottetown Festival), *The 25th Annual Putnam County Spelling Bee* (Grindstone Theatre), *The Shoplifters* (Theatre Northwest), *Purge* (Theatre; Just Because), and *Evil*

Dead; The Musical (Theatre; Just Because). When Raili isn't living in the theatre, they can be found thru hiking, climbing mountains, skiing, or being a forest goblin. Raili is so excited to be back at Stage West this season! Much love to mom, dad, Axe, Fuego, Indie, and their long-suffering roommates.

STAGE WEST MENU

SEPTEMBER 4 - NOVEMBER 8, 2026

SALAD & COLD SELECTIONS

- Caesar Salad with Stage West Garlic Anchovy Dressing & Parmesan Cheese (*#)
- Fresh Vegetable Florets, Celery Sticks with Blue Cheese Dip (#)
- Relish Tray (Marinated Olives, Dill Pickles, Pepper Rings)
- Sour Cream & Onion Potato Salad (#)
- Italian Tomato, Cucumber, Onion & Feta Cheese Salad (#)
- Classic Coleslaw
- Mediterranean Couscous Salad (*#)
- Barry's Thai Beef Salad
- Chicken & Macaroni Salad (*#)

MAKE YOUR OWN SALAD

- Heritage Mixed Green Salad Assorted Dressing and Garnishes (Ranch Dressing, Balsamic Dressing, Sundried Tomato Dressing, Thousand Island Dressing)

TAPAS FEATURES

- Shredded Beef Tacos
- Taco Shell
- Tortilla Wrap (*)
- Pico De Gallo
- Sour Cream
- Salsa Guacamole
- Shredded Cheese (#)

CRUSTACEAN & MOLLUSK

- Poached Jumbo Prawns Cocktail with Lemon Wedge & Cocktail Sauce
- PEI Mussels & New Zealand Kiwi Mussels with Thai Dressing
- Shrimp, Roma Tomato & Avocado Salad
- Alaskan Snow Crab Legs - Friday & Saturday Night Only

CARVING

- Alberta Roast Beef with Natural au Jus (Aged 15 Days)
- Carved, Home Smoked Pork Side Ribs- Friday & Saturday Night Only

SAUTÉ & GRILL

- Pollo e Carne Albondigas Salsa Roja e Pico de Gallo Chicken and Beef Meatballs with Red Tomato Sauce and Fresh Chunky Salsa (Flour Tortilla)

SUSHI & SASHIMI

- Atlantic Salmon and Ahi Tuna Tataki with Sesame Seeds
- Takuan & Cucumber Roll with Masago
- Salmon & Avocado Tempura Rolls (*) Spicy Mango Sauce
- Assorted Nigiri
- Tri-colour Tobiko Roe
- Wasabi & Pickled Ginger
- Edamame Salad with Miso Dressing
- Wakame Salad

HOT SELECTIONS

- Stage West Canadian Poutine Style (#) (GF)
- Tri-Colour Cheese Tortellini with Sundried Tomato, Spinach in a Basil Sauce (*#)
- Stuffed Chicken Cordon Bleu (*#)
- Zucchini Stuffed with Chicken (#)
- Seasonal Fresh Summer Vegetables with Baby Tomato
- Crevettes Mousseuses aux Mini Poivrons Farcis Beurre Blanc Sauce (#) (Mini Sweet Peppers Stuffed with a Shrimp Mousse)
- Chinese BBQ Pork with Hoisin Sauce
- Hawaiian Fish Tempura, Yam Chips, Pineapple Salsa and Sauce Tartar (*)

DESSERTS

- White & Dark Chocolate Dipped Florentine Cookies (*#)
- Chocolate Rum Balls (*#)
- Banana Caramel Cheesecake (*#)
- Strawberry Shortcake (*#)
- Assorted Fruit Tarts (*#)
- Pear & Almond Tarts (! *#)
- Double Chocolate & Strawberry Ganache (*#)
- Red Velvet Cheesecake Squares (#) (GF)
- Kiwi Yogurt Parfait (#) (Gluten & Sugar Free)
- Strawberry Yogurt Parfait (#) (Gluten & Sugar Free)
- Oatmeal, Chocolate Chip, Flax Seed & Cranberry Raisin Cookies (!) (Gluten & Sugar Free)
- Pina Colada Mousse Cake (#) (GF)
- Cappuccino Mousse Cake (#) (GF)
- Peach Cobbler (*#) (Chantilly Cream)
- Assorted Canadian & Imported Cheese (#)
- Fresh Fruits in Season

All items subject to availability * gluten # dairy ! nut

DESIGN STAFF



RACHELLE QUINN ~
HAIR & WIG DESIGNER

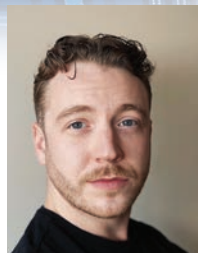
Rachelle is a hairstylist and professionally trained makeup artist with over 15 years of freelance, retail, wedding, photography, stage and film industry experience. She has a Bachelor of Fine Arts from the Alberta University of the Arts in Calgary, as well as a Hairstyling Diploma from Delmar College in Calgary and Professional Makeup Artistry Diploma from the Blanche Macdonald Centre in Vancouver.



SHANE ELLIS ~ SCENIC ARTIST

Back behind the scenes for *Unnecessary Farce*, Shane is bringing the chaos to life with a set made for slamming doors, mistaken identities, and plenty of comic mayhem. Huge thanks to his husband Sean, his close circle (you know who you are—much love!), and, as always, the extended Ellis family.

PRODUCTION STAFF



TROY GOLDTHORP ~
ARTISTIC ASSOCIATE

Originally from Calgary, Troy has been performing in Musical Theatre, Opera, and Dance Theatre, across Canada and internationally for over 16 years. A graduate of the Toronto Randolph College for the Performing Arts, Troy has also directed, choreographed, taught and adjudicated at various studios and events across Canada, the UAE, and Taiwan. His professional performance career has taken him to The Charlottetown Festival, The Citadel Theatre, Vancouver Opera, Rainbow Stage, Drayton Entertainment, Mirvish Entertainment, and Toronto's

long running Ross Petty Panto; as well as Theatre Calgary, Stage West Calgary, The Calgary Opera, and Forte Musical Theatre Guild here in YYC.

Troy is excited to have joined the team at Stage West as Artistic Associate and is looking forward to bringing the best of the best to Calgary's theatre scene, on this long-time, iconic Calgary-staple stage!



SEAN D. ELLIS ~
TECHNICAL DIRECTOR

Unnecessary Farce marks the beginning of Sean's 31st year with Stage West since starting as a fresh-faced apprentice in 1996. Since then, for Stage West he has been Apprentice Stage Manager for 7 shows, Resident Stage Manager for 32 shows, Technical Director for 88 Shows, Set Designer for 29 productions at Stage West as well as countless Stage West for Kids shows and Stage West Concert series shows and filling in for every crew position at one time or another. Sean would like to thank Kira who took a chance on a kid "who could paint marble" and Gary who didn't freak out

when he showed up with purple hair. Sean would also like to thank his husband, Shane, for all the help, support, love and challenges that got us here! Thank you for supporting live entertainment and be kind to one another.

PRODUCTION STAFF



BRIANNA DIODATI ~ TECHNICAL ASSISTANT

Brianna (she/her) has been in the Theatre industry for over 25 years. She started acting professionally at the age of 5 - acting in commercials and performing on the Jubilee Auditorium stage. She studied Theatre Performance (and Math!) at The University of Lethbridge where she became a Great Distinction Graduate in 2016.

After 22 years of acting professionally, she took a 4 year acting hiatus to pursue a Theatre career in different crew departments - Stage Management, Carpentry/Set Installs, Follow Spot, Stitching, Wardrobe Buying, and Dressing. With her multiple departmental knowledge and expertise, she is now in the role of Technical Assistant at Stage West Theatre where she supports all Technical Departments in addition to being the Swing Technician and a freelance Actor.



JENNIFER STOBART ~ STAGE MANAGER

This is Jennifer's 1st production with Stage West. She is excited to work with such an amazing creative team. A veteran of live theatre, having stage managed over 190 professional productions, Jennifer has toured extensively across Canada & the United States. Her work has also taken her to Dublin, Ireland, Brighton & London, England, Sydney, & Perth Australia, & Edinburgh, Scotland. Recent credits; *The Bean* (The Foster Festival); *Karma* (Pleiades Theatre); *Rose* (Asst Stage Manager, Indigenous Theatre, National Arts Centre); *The Real Good Void* (Centre For Indigenous Theatre); *Fulfillment Centre* (Coal Mine Theatre); *A Midsummer Night's Dream* 1985, and *The*

Tragedy of Richard II (Shakespeare on the Saskatchewan); *Pu Songling: Strange Tales From a Chinese Studio* (Theatre Smith Gilmour); *Shuht chondi hai/The Roof Is Leaking* (Pleiades Theatre); *Love & The Trick of Time* (Cahoots Theatre); *Teasing Legends* (Centre For Indigenous Theatre); *How Coyote and Rabbit Saved the People from The Monsters* (Savage Society); *The Chronicles of Sarnia* (Blyth Festival Theatre). In the new year she will be stage managing *The Winter Showcase* (The Centre For Indigenous Theatre), as well as *The Minutes* (Coal Mine Theatre). As always, Jennifer sends her love to her Mom, her adventuring travelling companion.



DARCY FOGGO ~ ASSISTANT STAGE MANAGER

This season marks 33 years as a member of the Stage West Production Staff, Darcy is thrilled to be working on *Unnecessary Farce* for the second time and this is his 157th show for the company. Some favorite shows include *Beehive*, *New Sound In Town*, *Sister Act*, *Shear Madness*, *Legends of the 80's*, *Deathtrap*, *A Closer Walk with Patsy Cline*, *9 to 5*, *Priscilla Queen of the Desert*, *A Gentleman's Guide To Love & Murder*, *Legally Blonde*, *Murder for Two*, *Million Dollar Quartet*, *Joseph* (both times!), *Jesus Christ Superstar*, *Forever Plaid*, *Smokey Joe's Café*, *Oklahoma*, *The 39 Steps*, *Little Shop of Horrors*, *I Love You, You're Perfect, Now Change!* *Buddy Holly*, *And Then The Lights Went Out*, *Spamalot* and *Avenue Q*.

He would like to thank Gary, Mary-Anne, the entire Administration team, the Front of House, Kitchen & Box Office staff, and especially his "Backstage Family" for all the laughs and good times over the past years.

PRODUCTION STAFF



MIDORI O'CONNOR ~ PRODUCTION ASSISTANT/ REPLACEMENT DRESSER

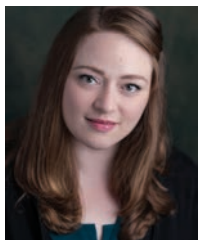
Midori is a technical theatre artist specializing in stage management. She has a BFA in Theatre: Design and Production from UBC and has worked on projects in both Calgary and Vancouver. She is very excited for this to be her first production at Stage West. Select credits include: Stage Manager for *Grease* (CTORA), Stage Manager for *Miracle on 34th Street* (Storybook Theatre), Stage Manager and Assistant Production Manager for *Through a Film Darkly* (Akofena Afro-Theatre), Stage Manager for *Once On This Island* (SBT), Stage Manager and Production Coordinator for *The Perfect Bite* (Secret City & Netflix), Stage Manager for *The Wedding Party* (Secret City), Stage Manager for *King Musu* (Akofena-Afro Theatre), Stage Manager for *The How and the Why* (Aenigma Theatre), Stage Manager for *Munsch at Play* (Place Des Arts), Production Designer for *Through the Looking Glass* (Place Des Arts), Assistant Stage Manager for *Heathers The Musical* (STB), and Assistant Stage Manager for *Something Rotten* (Theatre Under The Stars).



JOHN KNIGHT ~ FIGHT DIRECTOR

John is a BC born, Alberta raised, son of Newfoundlanders. He has called Calgary/Mohkinstsis home for over twenty years. He holds dual certification as a Fight Instructor and Fight Director with The Academy of Fight Directors Canada. **Selected credits:** *Too Many Cooks!* (Stage West). **Elsewhere:** *The Tale of the Gifted Prince*, *Escape to Margaritaville*, *Little Women* (Theatre Calgary), *A Killing at La Cucina*, *Ms. Holmes & Ms. Watson*, *Sleuth*, *The Girl on the Train* (Vertigo), *The Seafarer* (Alberta Theatre Projects), *Carmen*, *Filomena* (Calgary Opera), *Much Ado About Nothing*, *Julius Caesar* (The Shakespeare Company), *The Starling Effect* (Verb Theatre), *Between Us* (Handsome Alice), *Hookman* (Chromatic Theatre).

John would like to thank family, friends, and community for all their support and love.



ANASTASIA ST. AMAND ~ INTIMACY DIRECTOR

Anastasia (she/her) is delighted to be working for Stage West with such a marvelous team! She is a queer, Certified Intimacy Director and Coordinator, from Mohkinstsis (Calgary) on Treaty 7 Territory. She is a founding member of Principal Intimacy Professionals (PIPs) and an instructor for PIP's SAG-AFTRA accredited intimacy training program. **Select theatre credits:** *Who's Under Where?* (Stage West) *Madama Butterfly* (Calgary Opera), *Dial M for Murder*, *Legally Blonde*, *Beaches The Musical*, *Selma Burke*, *Meteor Shower*, *Escape to Margaritaville* (Theatre Calgary), *The Handmaid's Tale Opera* (Interplay Banff Center), *Mary Stuart* (Sage Theatre), *Silent Sky* (Fire Exit), *Austenatious* (Forte Musical Theatre), *Girl on the Train* (Vertigo), *Hurry Hard* (Western Canada Theatre), *Genesis: The Mary Shelley Play* (Edinburgh Fringe). **Select film/tv credits:** *Guilty Party* (Paramount+), *Peacemaker* (HBO), *Upload S2* (Amazon). Special thanks to her PIPs Pals and loved ones for their ongoing support.

PRODUCTION STAFF



NIAMH MCCALLION ~

HEAD OF PROPS

Niamh is a Calgary-based Stage Manager and Prop Master. Select credits include: *Uprooted* (Stage Manager - Handsome Alice Theatre), *We The Same* (Stage Manager - University of Calgary SCPA), *Fated & Coexist* (Stage Manager - Project InTandem, Fluid Fest 2022), *Disney's Descendants* (Assistant Stage Manager - Storybook Theatre), *Legally Blonde The Musical* (Assistant Stage Manager - Storybook Theatre), *The Spongebob Musical* (Props Master - Storybook Theatre), *Disney's Newsies* (Assistant Stage Manager & Props Master - Storybook Theatre).



ESTHER KOELSTRA ~

HEAD OF WARDROBE

Esther has been designing and making their own costumes since high school. Making props, styling wigs, and working backstage crew were just a few of the skills they had picked up from working and performing in the theatre program at Olds High School. After graduating from the Olds College Costume program, they began working for the first time as a stitcher at Stage West and now has worked their way up to becoming head of wardrobe. They have been involved in many shows here at Stage West which include *Unnecessary Farce*, *Beehive*, *New Sound In Town*, *Sister Act*, *Shear Madness*, *Legends of the 80's*, *Footloose*, *Too Many Cooks*, *Girls Just Wanna Have Fun*, *Deathtrap*, *A Closer Walk with Patsy Cline*, *Beautiful*, *Step by Step*, *You're A Good Man Charlie Brown*, *9 to 5 The Musical*, *One Hit Wonders*, and *Screwball Comedy*.

Working both backstage and performing onstage, Esther knows the theatre both inside and out.



JESSICA BAZAN ~ DRESSER

Jessica (they/them) is excited to be back at Stage West for *Unnecessary Farce*. Some of their favourite shows to have worked on include: *Against All Odds* (Theatrically Obsessed), *Young Frankenstein* (Stage West, MacEwan University), *Sister Act* (Mayfield Dinner Theatre, Stage West), and *A New Brain* (Storybook Theatre). They love getting to see a show start from nothing and end with an amazing production like the one you'll see today.

Jessica would like to thank their amazing husband Aidan for being so supportive and they hope you'll enjoy the show!

A promotional graphic with a dark blue background and red curtains on the sides. It features a white envelope with a red arrow pointing to the text. The envelope has the Stage West logo and the tagline 'play with your servers'.

**EXCITED ABOUT
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YOUR TOTAL ENTERTAINMENT PACKAGE

Tickets

Stage West Box Office
727-42 Ave S.E., Calgary, AB T2G 1Y8
www.stagewestcalgary.com

For reservations call 403-243-6642
or visit stagewestcalgary.com

Box Office Operational Hours
Open daily at 10:00 am

Tables are not guaranteed until purchased by phone or in person. Gift certificates redeemable at the box office for tickets.

Tickets Exchanges

More than one week prior to the performance for which you hold tickets, there is no charge. If exchanges are made less than one week prior, a service charge of \$21.00 will apply per ticket. Tickets must be presented at the box office for exchange within the same show. Stage West Season ticket holders are responsible for notifying the box office regarding changes in address and phone numbers. Absolutely NO REFUNDS are permitted once tickets are purchased.

Stage West Theatre Restaurant

Tuesday-Saturday:

Buffet 6:00 p.m. - 7:45 p.m.

Curtain 7:45 p.m.

Sunday:

Buffet 5:00 p.m. - 6:45 p.m.

Curtain 6:45 p.m.

Sunday Brunch:

Buffet 10:30 a.m. - 12:00 p.m.

Curtain 12:00 p.m.

Wednesday Matinee:

Buffet 10:30 a.m. - 12:00 p.m.

Curtain 12:00 p.m.

Playbill Advertising

For Information about advertising in the Stage West Playbill please contact Ashley Mospany
amospany@stagewestcalgary.com

COMING TO
STAGE WEST IN
2026/2027

UNNECESSARY
FARCE



GHOST
THE MUSICAL

One Night With
ROY
ORBISON
Written & Compiled by
Kevin Dobbie and Christine Bantelous

STAGE WEST MANAGEMENT

General Manager.....	Gary Tse
Executive Chef.....	Resi Mendoza
Operations Manager.....	John Lowther
Controller.....	Mary-Anne Townes
Marketing & Sales.....	Ashley Mospany
Event Coordinator.....	Sandie Tomlinson
Theatre Manager.....	Shauna Shaver
Box Office Manager.....	Grace Clarke

PRODUCTION STAFF

Executive Producer.....	Jason Pechet
Director.....	Jan Alexandra Smith
Artistic Associate.....	Troy Goldthorpe
Technical Director.....	Sean D. Ellis
Technical Assistant.....	Brianna Diodati
Stage Manager.....	Jennifer Stobart
Assistant Stage Manager.....	Darcy Foggo
Production Assistant/Replacement Dresser.....	Midori O'Connor
Fight Director.....	John Knight
Intimacy Director.....	Anastasia St. Amand
Set Designer.....	Ian Martens
Lighting Designer.....	Ajay Badoni
Sound Designer/Audio Engineer.....	Zach Coulter
Scenic Artist.....	Shane Ellis
Costume Designer.....	Raili Boe
Hair & Wig Designer.....	Rachelle Quinn
Head of Props.....	Niamh McCallion
Head of Wardrobe.....	Esther Koelstra
Dresser.....	Jessica Bazan
Stitchers.....	Nicole Ogilvie, Victoria Gibson-McPhee, Natascha Duha, Scarlet Hutchison

ACKNOWLEDGEMENTS

We at Stage West would like to thank the following business establishments and individuals for their invaluable assistance with mounting of our productions:

Archival Videotaping.....	Linda Craig
Drycleaning Services.....	Dan & The Gang
Archival Still Photography.....	Benjamin Laird Arts & Photo
Set Construction.....	Darryl Blinn
Videographer.....	JP Thibodeau



ENTER TO WIN

Bring in your Stage West ticket for
"UNNECESSARY FARCE"

to our Guest Services Desk at the Casino
and Enter to Win **\$150 Cash**, a **\$100**

Food & Beverage Gift Card and **2 Tickets**
to a **Regular Comedy Show** at **Yuk Yuks!**

ENJOY OUR DAILY DRINK SPECIALS,

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