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# BEEHIVE

THE 60's MUSICAL

Created by Larry Gallagher



Executive Producer

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**Stage West proudly presents**

# BEEHIVE

THE '60S MUSICAL

**Created by Larry Gallagher**

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**DIRECTOR: TROY GOLDTHORP**

**CHOREOGRAPHER: GREG PEMBER**

**RESIDENT MUSICAL DIRECTOR: KONRAD PLUTA**

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**EXECUTIVE  
PRODUCER**  
Jason Pechet

**SET DESIGNER/  
TECHNICAL DIRECTOR**  
Sean D. Ellis

**TECHNICAL  
ASSISTANT**  
Brianna Diodati

**LIGHTING  
DESIGNER**  
David Smith

**SOUND DESIGNER/  
AUDIO ENGINEER**  
Zach Coulter

**COSTUME  
DESIGNER**  
Raili Boe

**HAIR & WIG  
DESIGNER**  
Rachelle Quinn

**HEAD OF PROPS**  
Niamh McCallion

**STAGE  
MANAGER**  
Sara Turner

**ASSISTANT  
STAGE MANAGER**  
Darcy Foggo

**APPRENTICE  
STAGE MANAGER**  
Ross Wilson

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**The video or audio recording of this performance by any means is strictly prohibited.**  
We hope you enjoy our two hundred and thirty-eighth production. Opening June 26, 2026.

# THE SYNOPSIS

Turn up the tunes and tease that hair—BEEHIVE is a groovy trip back to the 1960s!

Follow six young women coming of age in a decade of change, set to a soundtrack of unforgettable hits like “Be My Baby,” “Son of a Preacher Man,” and “Me and Bobby McGee.” Celebrating legends like Aretha Franklin, Tina Turner, and Janis Joplin, this high-energy musical is packed with heart, soul, and nonstop fun.

A feel-good celebration that’ll have you dancing in your seat!

## THE CAST

BÉATRICE RENÉ-DÉCARIE .....	WANDA
APRIL COOK.....	PATTIE
MOULAN BOURKE.....	JASMINE
DIANA DEL ROSARIO.....	ALISON
DALLAS HAYES-SPARKS.....	GINA
SARAH HORSMAN.....	LAURA

## THE BAND

JEFF FAFARD.....	Drums
CARL JANZEN.....	Guitar
JEREMY COATES.....	Bass



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# THE SONG LIST

## ***“Round the Beehive/Lets Rock”***

by Claudia Brevis

## ***“The Name Game”***

by Lincoln Chase and Shirley  
Elliston/EMI El Gallico Music/  
Used With Permission

## ***“It’s My Party”***

by John Gluck,  
Walter Gold, Seymour Gottlieb,  
and Herbert Wiener/Warner  
Chappell Music, Inc. /ASCAP/  
Used With Permission

## ***“Where Did Our Love Go”***

by Edward Holland, Lamont Dozier,  
and Brian Holland/Stone Agate  
Music, a division of Jobete Music  
Co. Inc. /Used With Permission

## ***“Come See About Me”***

by Edward Holland, Lamont Dozier,  
and Brian Holland/Stone Agate  
Music, a division of Jobete Music  
Co. Inc. /Used With Permission

## ***“Walking in the Rain”***

by Barry Mann, Phil Spector,  
and Cynthia Weil/ EMI Music  
Publishing/Used With Permission

## ***“I Sold My Heart to the Junkman”***

by Leon Rene and  
Otis Rene/ EMI Unart Catalog Inc.  
/Used With Permission

## ***“Academy Award”***

by V. Catalano, A. Levinson, P.  
Alonso/ EMI Unart Catalog Inc. /  
Used With Permission

## ***“I’ll Never Change Him”***

by Guy Hemric, Jerry Styner/  
Donna Dijon Music Publications/  
Used With Permission

## ***“Sweet Talkin’ Guy”***

by Doug Morris, Elliot Greenberg,  
Barbara Baer, & Robert Schwartz/  
Screen Gems- EMI Music Inc. /  
Used With Permission

## ***“You Can’t Hurry Love”***

by Herbert Dozier, Brian Holland,  
Eddie Holland/Stone Agate Music/  
Used With Permission

## ***“My Boyfriend’s Back”***

by Richard Gottehrer, Robert  
Feldman, & Gerald Goldstein/EMI  
Blackwood Music Inc. /Used With  
Permission

## ***“Will You Still Love Me Tomorrow”***

by Gerry Goffin and  
Carole King/ Screen Gems- EMI  
Music Inc. /Used With Permission

## ***“One Fine Day”***

by Gerry Goffin and Carole King/  
Screen Gems- EMI Music Inc. /  
Used With Permission

## ***“Where the Boys Are”***

by Howard Greenfield and Neil  
Sedaka/ Screen Gems- EMI Music  
Inc. /Used With Permission

## ***“Be My Baby”***

by Jeff Barry,  
Ellie Greenwich, and Philip  
Spector/EMI Music Publishing/  
Universal Music Publishing  
Group/Used With Permission

## ***“Then He Kissed Me”***

by Jeff Barry, Ellie Greenwich,  
and Philip Spector/EMI Music  
Publishing/Used With Permission

## ***“Baby I Love You”***

by Jeff  
Barry, Ellie Greenwich, and Philip  
Spector/EMI Music Publishing/  
Universal Music Publishing  
Group/Used With Permission

## ***“Beehive Dance”***

by Claudia Brevis/Used With  
Permission

## ***“Abraham, Martin, and John”***

by Dick Holler/Regent Music  
Corp. /Used With Permission

## ***“You Don’t Own Me”***

by John Madara and David White/  
Sony/ATV Music Publishing/Used  
With Permission

## ***“Son of a Preacher Man”***

by John Hurley and Ronnie  
Wilkins/Sony/ATV Tree  
Publishing/Used With Permission

## ***“To Sir with Love”***

by Don Black and Mark London/  
Screen Gems-EMI Music, Inc. /  
Used With Permission

## ***“British Invasion Cut Short”***

by J.C. Fogerty/Fourteenth Hour  
Music/Used With Permission

## ***“River Deep Mountain High”***

by Jeff Barry, Ellie Greenwich, and  
Phillip Spector/Warner Chappell  
Music, Inc. /Used With Permission

## ***“Proud Mary”***

by J.C. Fogerty/Fourteenth Hour  
Music, Inc. /Used With Permission

## ***“Chain of Fools”***

by Donald Covay/ Fourteenth Hour  
Music, Inc. /Used With Permission

## ***“(You Make Me Feel Like) A Natural Woman”***

music & lyrics by Gerry Goffin,  
Carole King and Gerald Wexler/  
Used with Permission

## ***“Never Loved a Man (the Way That I Loved You)”***

by Ronnie Shannon/Fourteenth  
Hour Music, Inc.

## ***“Somebody to Love”***

by Davney R. Slick (aka Darby Slick)/  
Irving Music/Used With Permission

## ***“Cry Baby”***

by Bert Berns and  
Norman Meade/Sony/ATV Music  
Publishing LLC, Warner Chappell  
Music, Inc. /Used With Permission

## ***“Try (Just a Little Bit Harder)”***

by Jerry Ragovoy and  
Chip Taylor/Warner Chappell /  
Used With Permission

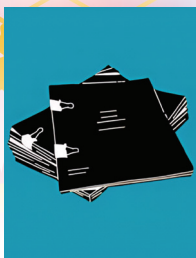
## ***“Me and Bobby McGee”***

by Kris Kristofferson and Fred  
Foster/EMI Blackwood Music,  
Inc. /Used With Permission

## ***“Make Your Own Kind of Music”***

by Barry Mann and  
Cynthia Weil/Screen Gems—Emi  
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# THE CREATIVE TEAM



## LARRY GALLAGHER ~ AUTHOR

Larry Gallagher created and directed the original production of *BEEHIVE*, presented at Sweetwater in New York City. Prior to *BEEHIVE*, Mr. Gallagher wrote and directed the hit musical revue *Ain't No Mountain High Enough*, which received unanimous critical praise.



## TROY GOLDTHORP ~ DIRECTOR

Originally from Calgary, Troy has been performing in Musical Theatre, Opera, and Dance Theatre, across Canada and internationally for over 15 years. A graduate of the Toronto Randolph College for the Performing Arts, Troy has also directed, choreographed, taught and adjudicated at various studios and events across Canada, the UAE, and Taiwan. His professional performance career has taken him to The Charlottetown Festival, The Citadel Theatre, Vancouver Opera, Rainbow Stage, Drayton Entertainment, Mirvish Entertainment, and Toronto's long running Ross Petty Pantos; as well as Theatre Calgary, Stage West Calgary, The Calgary Opera, and Forte Musical Theatre Guild here in YYC.

Troy is excited to have joined the team at Stage West as Artistic Associate and is looking forward to bringing the best of the best to Calgary's theatre scene, on this long-time, iconic Calgary-staple stage!



## GREG PEMBER ~ CHOREOGRAPHER

**For Stage West:** *Too Many Cooks* (Assistant Director), *Priscilla: Queen of the Desert*, *Screwball Comedy*, *Young Frankenstein*, *Spamalot*. **For Theatre Calgary:** Associate Choreographer for *A Christmas Carol*, Assistant Director for the international premiere of *Beaches the Musical*, Swing Dance Choreographer for *Forgiveness*, performer in *Crazy For You*, *Jimmy Buffet's Escape to Margaritaville*, *Legally Blonde*, *A Christmas Carol*. **Other Choreography:** *Something Rotten!* (Three nominations for Best Choreography: Betty Mitchell Awards, Critics Choice Awards and Broadway World Awards), *Elf: The Musical*, *Beauty & the Beast* (Winner for Best Choreography of a Musical from Broadway World

Awards), *Shrek the Musical*, *Honk!* (Storybook Theatre), *Austenatious* (Forte Theatre - Betty Mitchell Award Nominee for Best Choreography). Greg has performed on many stages across North America including The Shaw Festival, Citadel, Theatre Aquarius, Drayton Entertainment, Signature Theatre (Off- Broadway). **Training:** B.F.A. from The Boston Conservatory. IG: @yoga.with.greg



## KONRAD PLUTA ~ RESIDENT MUSICAL DIRECTOR / KEYS

*Sister Act*, *Legends of the 80s*, *Girls Just Wanna Have Fun!*, *Beautiful, You're A Good Man Charlie Brown*, *9 to 5*, *One Hit Wonders*, *A Gentleman's Guide to Love & Murder*, *Jersey Boys*, *Spamalot*, *Avenue Q*, *Fiddler on The Roof*, (Stage West Calgary). *Rock of Ages*, *Kinky Boots*, *Man of La Mancha*, *Million Dollar Quartet*, *Crazy For You* (Drayton), Gutenberg (Lunchbox), *Napoleon*, *Moving Day* (TIFT), *A Matter of Heart* (Charlottetown Festival), *Death the Musical* (Neptune).

Armed with a Masters in Performance from the Cincinnati Conservatory, Konrad composes and arranges in all genres of music. A co-creator of *La vie en rose* (Tina Hartt) & *Soul Man* (Lee Siegel) he has also produced and played for artists such as Ian Sherwood, Grant Tilly and J. Sean Elliott.

# THE CAST



## MOULAN BOURKE ~ JASMINE

Moulan is thrilled to be making her Stage West debut! Hailing from Bright's Grove, Ontario, Moulan is a vocalist, actor, educator, and proud body-positive advocate who believes that every voice—and every body—deserves a place in the spotlight. She has performed across the globe and is a graduate of St. Clair College's Music Theatre Performance Program and IT Sligo's Acting Program. In addition to performing, Moulan works with youth as a theatre and voice educator, helping the next generation find confidence through creativity.

**Selected credits include:** Stevie Nicks in *Rumours*; Belter in Syd Norman's *Pourhouse*; Paulette in *Legally Blonde*; Diva in *Priscilla Queen of the Desert*; Martha in *Heathers*; Columbia in *Rocky Horror Picture Show*; Laurey in *Oklahoma!* and Amy in *Company*. Big love to the Talent House gang. @moulanbourke



## APRIL COOK ~ PATTIE

April is so grateful to be a part of this "girl power" show this summer!

**Stage West:** *New Sound in Town*, *Girls Just Wanna Have Fun*, *Patsy Cline*, 9 to 5 (Doralee), *Canadian Superstars & Feelin' Groovy*, *Legends of Country* (Dolly Parton).

**Other Theatre:** *Dolly: Here She Comes Again* (Dolly/Featured), *The ABBA-Solutely Fabulous Holiday Show* (Choreographer), *Into the Woods* (Witch) - Carter-Ryan Theatre, *Legally Blonde* (Swing) - Theatre Calgary/Citadel, *Hairspray* - Theatre Aquarius, Mayfield Theatre, Drayton Ent., Charlottetown Festival, *Anne of Green Gables*, *Disco-Cirque*, *British Invasion 2* - Charlottetown Festival.

A graduate of AMDA, NYC, April calls Calgary home and is represented by 10 Talent Mgmt. All my love to Corey and Darla xo



## BÉATRICE RENÉ-DÉCARIE ~ WANDA

Béatrice is a Gatineau, Québec-born performer and a recent graduate of Sheridan College's musical theatre performance program. After 11 years of classical violin training, she shifted her focus to the stage, where she has developed a deep and enduring passion for musical theatre. Recent credits include Martha in *Le Malentendu* (Le Théâtre Français de Toronto), Diana in *Anne of Green Gables* (Tweed & Co.), and Élise in *Le roi Poubelle* (Vox Théâtre & Le Théâtre Français de Toronto). Béatrice brings curiosity, dedication, and a sense of play to her work, qualities that extend beyond the stage into her enthusiasm for LARPing and her ever-growing collection of foam swords. She is excited to continue exploring new creative opportunities, wherever they may lead.

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# THE CAST



## DIANA DEL ROSARIO ~ ALISON

This is Diana's Stage West debut! Diana Del Rosario (she/they) is an award winning Filipino-Canadian theatre performer from Toronto, Ontario. She also works as a registered massage therapist! She is so excited to get to celebrate women of the 1960's through Beehive. She'd love to thank AMI, Shari, Ari, Dana, Misha and her family and friends for their support. She dedicates this show to her grandparents, and thanks them for singing songs from the 60's at karaoke, and for raising her on this era of music. Maraming salamat, at mabuhay! Selected credits: *Prison Dancer* (Sterling Award Winner - Citadel/National Arts Centre), *The 25th Annual Putnam County Spelling Bee* (Dora Award Winner - *Shifting Ground Collective*), *Tick, Tick, Boom* (Dora Award Nominee-Bowtie Productions), and *Spring Awakening* (Broadway.com Award Winner - No Strings Theatre). Instagram: @dianadelrosario



## DALLAS HAYES-SPARKS ~ GINA

Dallas Hayes-Sparks is a singer specializing in opera from Calgary, Alberta. She is a graduate of the University of British Columbia, where she majored in Opera Performance and Psychology, and an Honours Graduate of the Mount Royal Vocal Academy for Gifted Students. Dallas has worked as a rostered singer for Cowtown Opera Company and Calgary Opera Chorus. She has received numerous first-place awards across Southern Alberta Music Festivals and has showcased her artistry across North America, including performances at Carnegie Hall.

Other career highlights include appearances on *Our War* (The History Channel) and *The Calgary Stampede Grandstand Show*. Notable roles include Ruth Brown in *The Buddy Holly Story* (The Grove Theatre), Chiffon in *Little Shop of Horrors* (Theatre Northwest), Andrea in *The Antyssey* (Quest Theatre), and Lila in *Lila and Luka* (Theatre Calgary).

In addition to performing, Dallas is a passionate educator and music director. She runs Dallas Hayes-Sparks Music Studio and has worked as a teaching artist for Calgary Opera and Mount Royal University. She has also worked as a music director including productions of *Anne of Green Gables* and *Once on This Island* (Storybook Theatre) and is a founding board member of Little River Entertainment. Dallas could not be more excited for her Stage West debut!



## SARAH HORSMAN ~ LAURA

You may remember Sarah from her previous time at Stage West in: *A Closer Walk with Patsy Cline*, *Jersey Boys*, *Rock of Ages*, *The World Goes Round* and several review shows!

**Selected Theatre Credits:** *Legally Blonde* (Theatre Calgary/The Citadel); *The Ballad of Johnny and June* (The Citadel) *The Addams Family* (The Capitol Theatre); *Back in '59* (Thousand Islands Playhouse); *Sister Act* (Drayton); *Always Patsy Cline* (Theatre Northwest); *Rocky Horror Picture Show* (Sudbury Theatre Centre); *Million Dollar Quartet*, *Jeeves At Sea* (Chemainus Theatre Festival); *Featured soloist* (Victoria Symphony).

**Other:** Sarah is humbled to join this company of artists! Many thanks and love to the incredible team at Stage West. Big love to her incredible support system; Tristan, Stanley, her family and chosen family who support her through it all. And last but not least, to you, for supporting Canadian theatre! Sarahhorsman.com

# STAGE WEST MENU

JUNE 26- AUGUST 30, 2026

## SALAD & COLD SELECTIONS

- Caesar Salad with Stage West Garlic Anchovy Dressing & Parmesan Cheese (\*#)
- Fresh Vegetable Florets, Celery Sticks with Blue Cheese Dip (#)
- Relish Tray (Marinated Olives, Dill Pickles, Pepper Rings)
- Bassano Red Skin Potato Salad
- Tomato, Cucumber & Feta Cheese Salad (#)
- Pineapple Flavour Coleslaw
- Mixed Bean Salad (Mexican Style)
- Beef & Quinoa Salad
- Curried Chicken Salad with Cashew Nuts (!)

## MAKE YOUR OWN SALAD

- Heritage Mixed Green Salad Assorted Dressing and Garnishes (Ranch Dressing, Balsamic Dressing, Sundried Tomato Dressing, Thousand Island Dressing)

## TAPAS FEATURES

- Korean Pork Gochujang (Korean Pulled Pork) (\*)
- Taco Shell
- Tortilla Wrap (\*)
- Ssamjang Korean Spicy Dipping Sauce (\*)
- Choganjang Dipping Sauce
- Kimchi

## CRUSTACEAN & MOLLUSK

- Poached Jumbo Prawns Cocktail with Lemon Wedge & Cocktail Sauce
- PEI Mussels & New Zealand Kiwi Mussels with Thai Dressing
- Kalamari Tis Skaras (Grilled Calamari & Tentacles Greek Style)
- Alaskan Snow Crab Legs (Friday & Saturday Night Only)

## CARVING

- Alberta Roast Beef with Natural au Jus (Age 15 Days)
- NEW! - Lechon Pork Belly (Porchetta) Filipino Style (Friday & Saturday Night Only)

## SAUTÉ & GRILL

- Smoked Kielbasa, Bratwurst, Weisswurst, Chorizo
- Braised Sauerkraut

## SUSHI & SASHIMI

- Atlantic Salmon and Ahi Tuna Tataki with Sesame Seeds
- Cucumber & Avocado Roll
- Salmon Tempura Roll (\*) Mango Sauce
- Assorted Nigiri
- Tri-colour Tobiko Roe
- Wasabi & Pickled Ginger
- Edamame Salad with Miso Dressing
- Wakame Salad

## HOT SELECTIONS

- Lyonnaise Potato with Crispy Onions & Fried Kale
- Cheese & Mushroom Ravioli, Spinach & Tomato Cream Sauce (\*#)
- Chicken Wellington & Peppered Mushroom Sauce (\*#)
- Seasonal Fresh Vegetables with Mornay Sauce (#)
- Lemon Cajun Tilapia with Parmesan & Corn (#)
- Jack Daniel BBQ St. Louise Style Ribs
- Hawaiian Sweet and Sour Pork with Pineapple
- Thai Shrimp Curry, Coconut Milk, Peppers, Onion, Celery

## DESSERTS

- White & Dark Chocolate Dipped Florentine Cookies (\*#)
- Chocolate Rum Balls (\*#)
- Key Lime Cheesecake (\*#)
- Ambrosia Fruit Salad (#)
- Assorted Fruit Tarts (#\*)
- Blueberry & Almond Tarts (!\*#)
- Chocolate & Strawberry Ganache (\*#)
- Strawberry Meringue Cheesecake Squares (#) (GF)
- Raspberry Yogurt Parfait (#) (Gluten & Sugar Free)
- Blackberry Yogurt Parfait (#) (Gluten & Sugar Free)
- Oatmeal, Chocolate Chip, Flax Seed & Cranberry Raisins Cookies (!) (Gluten & Sugar Free)
- Caramel Mousse Cake (#) (GF)
- Wild Berry & Coconut Mousse Cake (#) (GF)
- Banana & Chocolate Bread Pudding (Chocolate Sauce) (\*#) (Chantilly Cream)
- Assorted Canadian & Imported Cheese (#)
- Fresh Fruits in Season

All items subject to availability \* gluten # dairy ! nut

# THE BAND



## JEFF FAFARD ~ DRUMS

What's in a number? **70 productions!** 27 years, 25 seasons. 748 weeks ~7 shows/week ~5236 shows performed, 16 MD's, 25+ musicians, 100+ actors, 20+ stage managers (1 fave!). 2 boilers, 2 sets of restaurant chairs reupholstered twice! 2 catastrophic sprinkler floods backstage, 2 carpets, 2 theatre paint colours & 1 major renovation (How many remember the buffet being in the theatre?)

I started working with my current wife on *Joseph and the Amazing Technicolor Dreamcoat*. We also worked on *A Chorus Line* together—though neither of us remembered meeting each other! In total, I've been involved in nine productions with my wife, including our dog Eva (RIP), who played Rufus in *Legally Blonde*. I've played every New Year's Eve show since 2001, including a memorable 10 p.m. performance of *The Rocky Horror Show*—that was a fun one! One particularly busy week, I performed nine shows over a five-show weekend during *Grease*. I've also taken four productions on tour. Have never missed a downbeat due to illness or injury... although I came REALLY close once. (Am I tempting fate by even mentioning that?)

All that said, none of this would have been possible without General Tse, Colonel Campbell (ret.) and Capt.K ...thank you for inviting me back. My parents, F&O N&B, who's support has never wavered during this crazy career; Buff, the love of my life, for always being an ear that listens and a laugh I can't get enough of; Bugs & Magoo who are always happy to greet me upon return from a show, and finally to you, the audience. Thank you for supporting live theatre. Without you, none of this happens.



## CARL JANZEN ~ GUITAR

Carl Janzen is a professional freelance guitarist who is known for his versatility. He is versed in many styles including rock, pop, blues, jazz, R&B, folk, classical, country and bluegrass. He has been performing professionally for over 20 years and is also proficient on other instruments such as bass guitar, mandolin, ukulele, and the 5-string Banjo. He's a graduate of the Mount Royal University Music Performance program and has been a part of many productions including engagements with the Stampede Grandstand show, the Calgary Philharmonic Orchestra, Rocky Mountain Symphony Orchestra, Revv52 Remix, Forte Musical Theatre Guild, Nightingale Arts Collective, Theatre Calgary, and Stage West Calgary.



## JEREMY COATES ~ BASS

Jeremy, a native of Calgary, Alberta, is currently employed in many areas of the music industry, Jeremy is one of Western Canada's busiest bassists, with more than twenty years of performing and teaching experience. Since returning to Calgary in 2004, Jeremy has performed with artists such as Bob Brookmeyer, Nicholas Payton, Randy Brecker, Eric Marienthal, and Canadian artists; Jake Langely, Guido Basso, Mike Murley, PJ Perry, Jens Lindemann and Tommy Banks. He has performed with the Calgary Philharmonic Orchestra, Edmonton Symphony Orchestra and been a faculty member at The Banff Centre. Jeremy has been part of large touring musicals such as *Bjorn Again*, *Billy Elliott*, *Beautiful*, and *Wicked* as well as local performances of *Next to Normal*, *CATS*, *The Little Prince*, *Jersey Boys*, *Mama Mia*, *Legally Blonde*, *Forever Plaid* and *Anne of Green Gables*. He has performed in the United States, Canada, England, China, Russia, Israel, Costa Rica, South Korea, Australia, New Zealand, and has performed at the Montreux jazz festival in Europe.

# DESIGN STAFF



## DAVID SMITH ~ LIGHTING DESIGNER

Dave is excited to be back making the razzle dazzle happen. Dave lives in Lethbridge, where he teaches design at the University of Lethbridge, but is always happy to come back to his home away from home away from home. **Design credits include:** *New Sound in Town, Sister Act, Footloose, Girls Just Wanna Have Fun, A Closer Walk with Patsy Cline, Beautiful, Step By Step, Priscilla Queen of the Desert, Mamma Mia, Jersey Boys, Spamalot, Rumors and Dreams* (Stage West); *The Mousetrap, 12 Angry Men* (Vertigo); *In On It, The Santaland Diaries, A Worthy Opponent, Let The Light Of Day Through* (Lunchbox). Dave would like to thank his ever-supportive wife Shannon for everything, and even though he can't read this yet, Dave would like to send a shout-out to his sidekick Hunter. Thanks, you two, for being my everything.



## ZACH COULTER ~ SOUND DESIGNER / AUDIO ENGINEER

Zach is an audio engineer / composer / producer from Calgary, Alberta. His work spans many mediums and genres and can be heard in venues across Calgary and streaming services worldwide. **Recent Stage West credits include:** *New Sound in Town, Who's Under Where? Sister Act, Shear Madness, Legends of the 80's, Footloose, Too Many Cooks, Girls Just Wanna Have Fun!, Deathtrap, A Closer Walk with Patsy Cline, Beautiful The Carole King Musical, Neil Simon's Chapter Two, Step By Step, An Evening With Groucho, You're a Good Man Charlie Brown* and more.



## RAILI BOE ~ COSTUME DESIGNER

Raili Boe is a freelance designer based in Mohkinstsis (Calgary). She/they are also the current Head of Wardrobe for Vertigo Theatre. They graduated from the University of Lethbridge with a BFA in Technical/Design for Theatre. Raili also completed a stage carpentry practicum at Banff Centre before working as Head of Props at Keyano Theatre and Edmonton Opera. **Select recent design credits include:** *Beyond the Sea* (Lunchbox Theatre), *New Sound in Town, Shear Madness* (Stage West Dinner Theatre) *Sexy Laundry, Miracle on 34th St.* (Theatre Northwest), *The Munschables 2023* (Charlottetown Festival), *The 25th Annual Putnam County Spelling Bee* (Grindstone Theatre), *The Shoplifters* (Theatre Northwest), *Purge* (Theatre; Just Because), *Evil Dead: The Musical* (Theatre; Just Because), and *The Great Gatsby* (Keyano Theatre Company). When Raili isn't living in the theatre, they can be found thru hiking, climbing mountains, skiing, or being a forest goblin. Raili is so excited to be back at Stage West this season! Much love to mom, dad, Axe, Fuego, Indie, and their long-suffering roommates.



## RACHELLE QUINN ~ HAIR & WIG DESIGNER

Rachelle is a hairstylist and professionally trained makeup artist with over 15 years of freelance, retail, wedding, photography, stage and film industry experience. She has a Bachelor of Fine Arts from the Alberta University of the Arts in Calgary, as well as a Hairstyling Diploma from Delmar College in Calgary and Professional Makeup Artistry Diploma from the Blanche Macdonald Centre in Vancouver.

# PRODUCTION STAFF



## SEAN D. ELLIS ~ SET DESIGNER / TECHNICAL DIRECTOR

*Beehive* marks an amazing 30 YEARS since Sean's first show with Stage West as a young fresh faced graduate in of the U of C drama department in 1996. Since then, for Stage West he has been Apprentice Stage Manager for 7 shows, Resident Stage Manager for 32 shows, Technical Director for 88 Shows, Set Designer for 29 productions at Stage West as well as countless Stage West for Kids shows and Stage West Concert series shows and filling in for every crew position at one time or another. Sean would like to thank Kira who took a chance on a kid "who could paint marble" and Gary who didn't freak out when he showed up with purple hair. Sean would also like to thank his husband, Shane, for all the help, support, love and challenges that got us here! Thank you for supporting live entertainment and be kind to one another.



## BRIANNA DIODATI ~ TECHNICAL ASSISTANT

Brianna (she/her) has been in the Theatre industry for over 25 years. She started acting professionally at the age of 5 - acting in commercials and performing on the Jubilee Auditorium stage. She studied Theatre Performance (and Math!) at The University of Lethbridge where she became a Great Distinction Graduate in 2016.

After 22 years of acting professionally, she took a 4 year acting hiatus to pursue a Theatre career in different crew departments - Stage Management, Carpentry/Set Installs, Follow Spot, Stitching, Wardrobe Buying, and Dressing. With her multiple departmental knowledge and expertise, she is now in the role of Technical Assistant at Stage West Theatre where she supports all Technical Departments in addition to being the Swing Technician and a freelance Actor.



## SARA TURNER ~ STAGE MANAGER

**For Stage West:** *Legends of the 80's, Beautiful, You're A Good Man Charlie Brown, Priscilla Queen of the Desert, Legends of Country, Million Dollar Quartet.* **Other select stage management credits:** *Wizard of Oz, Charlotte's Web, The Black Bonspiel of Willie MacCrimmon, The Red Priest (ATP), Brothers Paranormal, Sleuth, Gaslight, Cipher: Strangers on a Train, The 39 Steps (Vertigo Theatre); A Christmas Carol, The Louder We Get, The Secret Garden, Twelfth Night, The Audience (Theatre Calgary); Naughty But Nice: Vaccin8te, Six in the City; NBN Too!, Crossing Swords, Touch Me (Forte Musical Theatre); Sensory Box, Giant (Ghost River Theatre); In Flanders Fields, It's a Wonderful Life: A Live Radio Play, Ride (Lunchbox Theatre); Naked Radio,*

*Canada 151, Million Dollar Quartet (Drayton Entertainment).* As always, love to her incredible family!



## ROSS WILSON ~ APPRENTICE STAGE MANAGER

Ross is a young aspiring Stage Manager who is very excited to be returning to his Stage West family on *Beehive!* **Past Stage Management credits include:** *Who's Under Where?, Legends of the 80's, Too Many Cooks, Chapter Two, You're a Good Man Charlie Brown (Stage West), The Wizard of Oz (ATP), Diary of a Wimpy Kid, The Music Man, Chitty Chitty Bang Bang, Ella Enchanted, The Lightning Thief, SpongeBob, The Sound of Music, Matilda, Sister Act, Goosebumps (StoryBook Theatre), and The 25th Annual Putnam County Spelling Bee (The Honest Collective).*

Ross would like to thank his family and friends for all their love and support, and especially for putting up with his crazy work schedule! He hopes you enjoy the show!

# PRODUCTION STAFF



## **DARCY FOGGO** ~ ASSISTANT STAGE MANAGER

After 32 years as a member of the Stage West Production Staff, Darcy is thrilled to be working on *Beehive* his 156th show for the company. Some favorite shows include *New Sound In Town*, *Sister Act*, *Shear Madness*, *Legends of the 80's*, *Deathtrap*, *A Closer Walk with Patsy Cline*, *9 to 5*, *Priscilla Queen of the Desert*, *A Gentleman's Guide To Love & Murder*, *Legally Blonde*, *Murder for Two*, *Million Dollar Quartet*, *Joseph* (both times!), *Jesus Christ Superstar*, *Forever Plaid*, *Smokey Joe's Café*, *Oklahoma*, *The 39 Steps*, *Little Shop of*

*Horrors*, *I Love You*, *You're Perfect*, *Now Change!* *Buddy Holly*, *And Then The Lights Went Out*, *Spamalot* and *Avenue Q*.

He would like to thank Gary, Mary-Anne, the entire Administration team, the Front of House, Kitchen & Box Office staff, and especially his "Backstage Family" for all the laughs and good times over the past years.



## **NIAMH MCCALLION** ~ HEAD OF PROPS

Niamh is a Calgary-based Stage Manager and Prop Master. Select credits include: *Uprooted* (Stage Manager - Handsome Alice Theatre), *We The Same* (Stage Manager - University of Calgary SCPA), *Fated & Coexist* (Stage Manager - Project InTandem, Fluid Fest 2022), *Disney's Descendants* (Assistant Stage Manager - Storybook Theatre), *Legally Blonde The Musical* (Assistant Stage Manager - Storybook Theatre), *The Spongebob Musical* (Props Master - Storybook Theatre), *Disney's Newsies* (Assistant Stage Manager & Props Master - Storybook Theatre).



## **ESTHER KOELSTRA** ~ HEAD OF WARDROBE

Esther has been designing and making their own costumes since high school. Making props, styling wigs, and working backstage crew were just a few of the skills they had picked up from working and performing in the theatre program at Olds High School. After graduating from the Olds College Costume program, they began working for the first time as a stitcher at Stage West and now has worked their way up to becoming head of wardrobe. They have been involved in many shows here at Stage West which include *New Sound In Town*, *Sister Act*, *Shear Madness*,

*Legends of the 80's*, *Footloose*, *Too Many Cooks*, *Girls Just Wanna Have Fun*, *Deathtrap*, *A Closer Walk with Patsy Cline*, *Beautiful*, *Step by Step*, *You're A Good Man Charlie Brown*, *9 to 5 The Musical*, *One Hit Wonders*, and *Screwball Comedy*.

Working both backstage and performing onstage, Esther knows the theatre both inside and out.



## **JESSICA BAZAN** ~ DRESSER

Jessica (they/them) is excited to be back at Stage West for *Beehive*. Some of their favourite shows to have worked on include: *Against All Odds* (Theatrically Obsessed), *Young Frankenstein* (Stage West, MacEwan University), *Sister Act* (Mayfield Dinner Theatre, Stage West), and *A New Brain* (Storybook Theatre). They love getting to see a show start from nothing and end with an amazing production like the one you'll see today.

Jessica would like to thank their amazing husband Aidan for being so supportive and they hope you'll enjoy the show!



# YOUR TOTAL ENTERTAINMENT PACKAGE

## Tickets

Stage West Box Office  
727-42 Ave S.E., Calgary, AB T2G 1Y8  
www.stagewestcalgary.com

For reservations call 403-243-6642  
or visit tickets.stagewestcalgary.com

Box Office Operational Hours  
Open daily at 10:00 am

Tables are not guaranteed until purchased by phone or in person. Gift certificates redeemable at the box office for tickets.

## Tickets Exchanges

More than one week prior to the performance for which you hold tickets, there is no charge. If exchanges are made less than one week prior, a service charge of \$21.00 will apply per ticket. Tickets must be presented at the box office for exchange within the same show. Stage West Season ticket holders are responsible for notifying the box office regarding changes in address and phone numbers. Absolutely NO REFUNDS are permitted once tickets are purchased.

## Stage West Theatre Restaurant

Tuesday-Saturday:

Buffet 6:00 p.m. - 7:45 p.m.  
Curtain 7:45 p.m.

Sunday:

Buffet 5:00 p.m. - 6:45 p.m.  
Curtain 6:45 p.m.

Sunday Brunch:

Buffet 10:30 a.m. - 12:00 p.m.  
Curtain 12:00 p.m.

Wednesday Matinee:

Buffet 10:30 a.m. - 12:00 p.m.  
Curtain 12:00 p.m.

## Playbill Advertising

For Information about advertising in the Stage West Playbill please contact Ashley Mospany amospany@stagewestcalgary.com

# COMING TO STAGE WEST IN 2026/2027



OVER *the River* AND THROUGH *the Woods*



Written & Compiled by Kevin Dobbs and Christine Bandelou

# STAGE WEST MANAGEMENT

General Manager.....	Gary Tse
Executive Chef.....	Resi Mendoza
Operations Manager.....	John Lowther
Controller.....	Mary-Anne Townes
Marketing & Sales.....	Ashley Mospány
Event Coordinator.....	Sandie Tomlinson
Theatre Manager.....	Shauna Shaver
Box Office Manager.....	Grace Clarke

## PRODUCTION STAFF

Executive Producer.....	Jason Pechet
Director.....	Troy Goldthorp
Choreographer.....	Greg Pember
Resident Musical Director.....	Konrad Pluta
Technical Director/Set Designer.....	Sean D. Ellis
Technical Assistant.....	Brianna Diodati
Stage Manager.....	Sara Turner
Assistant Stage Manager.....	Darcy Foggo
Apprentice Stage Manager.....	Ross Wilson
Head of Props.....	Niamh McCallion
Lighting Designer.....	David Smith
Sound Designer/Audio Engineer.....	Zach Coulter
Costume Designer.....	Raili Boe
Hair & Wig Designer.....	Rachelle Quinn
Head of Wardrobe.....	Esther Koelstra
Dresser.....	Jessica Bazan
Stitchers.....	Nicole Ogilvie, Victoria Gibson-McPhee, Natascha Duha
Follow-spot Operator.....	Mark “Sparky” Holmes

## ACKNOWLEDGEMENTS

We at Stage West would like to thank the following business establishments and individuals for their invaluable assistance with mounting of our productions:

Stitcher for New Sound.....	Kiera Gemsa
Archival Videotaping.....	Linda Craig
Drycleaning Services.....	Dan & The Gang
Archival Still Photography.....	Benjamin Laird Arts & Photo
Set Construction.....	Darryl Blinn
Scenic Artist.....	Shane Ellis



# ENTER TO WIN

Bring in your Stage West ticket for  
"BEEHIVE"

to our Guest Services Desk at the Casino  
and Enter to Win **\$150 Cash**, a **\$100  
Food & Beverage Gift Card** and **2 Tickets**  
to a **Regular Comedy Show** at Yuk Yuks!

## ENJOY OUR DAILY DRINK SPECIALS,

Heated Underground Parking, Friday and  
Saturday Night Buffets, Yuk Yuks Comedy Club  
and Live Bands Friday & Saturday Nights!



ELBOW RIVER

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