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# Footloose



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Stage West proudly presents

# Footloose



Stage Adaptation by Dean Pitchford & Walter Bobbie  
Based on the original screenplay by Dean Pitchford  
Music by Tom Snow Lyrics by Dean Pitchford  
Additional music by Eric Carmen,  
Sammy Hager, Kenny Loggins & Jim Steinman

DIRECTOR **PHIL NERO**  
CHOREOGRAPHER **JESSE WEAVER**  
RESIDENT MUSICAL DIRECTOR **KONRAD PLUTA**  
MUSICAL DIRECTOR **JOHN BANISTER**

**EXECUTIVE PRODUCER**  
Howard Pechet

**ARTISTIC ASSOCIATE**  
Troy Goldthorp

**TECHNICAL DIRECTOR**  
Sean D. Ellis

**SET DESIGNER**  
Wes D. Pearce

**LIGHTING DESIGNER**  
David Smith

**SOUND DESIGNER/  
AUDIO ENGINEER**  
Zach Coulter

**SCENIC ARTIST**  
Shane Ellis

**COSTUME DESIGNER**  
Leslie Robison-Greene

**HAIR & WIG DESIGNER**  
Deb Planidin-Turcois

**STAGE  
MANAGER**  
Staci Hanley

**ASSISTANT  
STAGE MANAGER**  
Darcy Foggo

**APPRENTICE  
STAGE MANAGER**  
Arlen Otten

**HEAD OF PROPS/  
PRODUCTION ASSISTANT**  
Niamh McCallion

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We hope you enjoy our two hundred and thirty-second production. Opening April 18, 2025.

STAGE WEST THEATRE RESTAURANTS **3**



# THE SETTING

Chicago and the small town of Bomont.

## THE CAST (IN ALPHABETICAL ORDER)

JOSH ALCANTARA	.....Lyle / Cowboy / Understudy Chuck Cranston, Cop
VANCE AVERY	..... Wes Warnicker / Cowboy / Understudy Reverend Shaw Moore
SAM BOUCHER	..... Ren McCormack
TRAVIS BROOKS	..... Travis / Cowboy
CAMERON CHAPMAN	..... Jeter / Cowboy
DAVE COMEAU	..... Garvin / Cop / Cowboy / Understudy Wes Warnicker, Principal Harry Clark, Coach Dunbar, Bickle
LINETTE DOHERTY	.....Lulu Warnicker / Betty Blast / Cowboy / Understudy Vi Moore
GABI EPSTEIN	..... Eleanor Dunbar / Cowboy Bob / Understudy Ethel McCormack
ALEX FELLOWES SMITH	..... Chuck Cranston
PAIGE FOSKETT	..... Ariel Moore
TAYO GBALAJOBI	..... Rusty
JODY GEDDES	..... Vi Moore
ALEXANDRA GRANT	..... Wendy Jo / Cowgirl / Understudy Rusty
JEREMY LAPALME	..... Coach Roger Dunbar / Cowboy
MAKAYLA MOORE	..... Female Ensemble / Dance Captain / Understudy Urleen, Wendy Jo, Lulu Warnicker, Eleanor Dunbar, Betty Blast, Cowboy
BEN RIDD	..... Bickle / Cowboy / Understudy Willard Hewitt, Jeter
MADISON SEKULIN	..... Urleen / Cowgirl / Understudy Ariel Moore
BEN SKIPPER	..... Willard Hewitt
AMANDA STRUTHMANN	..... Ethel McCormack
CURTIS SULLIVAN	..... Reverend Shaw Moore
GRANT TILLY	..... Principal Harry Clark

## THE BAND

KONRAD PLUTA	..... RESIDENT MUSICAL DIRECTOR
JOHN BANISTER	..... MUSICAL DIRECTOR   1ST KEYS
JEFF FAFARD	..... DRUMS
ALEXANDER GONZALEZ	..... 2ND KEYS
CARL JANZEN	..... GUITAR
DARCY JOHNSTONE	..... BASS

## THE MUSIC

FOOTLOOSE\*

ON ANY SUNDAY

THE GIRL GETS AROUND\*\*

I CAN'T STAND STILL

SOMEBODY'S EYES

LEARNING TO BE SILENT

HOLDING OUT FOR A HERO+

HEAVEN HELP ME

I'M FREE\*/HEAVEN HELP ME/ON ANY  
SUNDAY

STILL ROCKIN'

LET'S HERE IT FOR THE BOY

CAN YOU FIND IT IN YOUR HEART?

MAMA SAYS

ALMOST PARADISE++

DANCING IS NOT A CRIME

ON ANY SUNDAY (Reprise)

CAN YOU FIND IT IN YOUR HEART?  
(Reprise)

FOOTLOOSE\* (Finale)

All music by Tom Snow, except: \*Kenny Loggins; \*\*Sammy Hagar; +Jim Steinman; ++Eric Carmen  
All Lyrics by Dean Pitchford, except; "Footloose" lyrics by Dean Pitchford and Kenny Loggins



# THE CREATIVE TEAM



## PHIL NERO ~ DIRECTOR

*Footloose* marks Phil's tenth production with Stage West Calgary, third as Director. Based in Toronto, Phil is a graduate of the Sheridan College Musical Theatre program, and began his career as a performer, having a string of success jumping from The Stratford Festival to the original Canadian company of *The Lion King*, followed by two and a half years with *Mamma Mia* and then 2 years with *The Lord of the Ring* which also brought Phil to London's West End as Assistant Choreographer. Phil then transitioned to the creative side, and has had the pleasure of working at some of Canada's greatest theatres with almost 30 credits to his name. Phil is also the co-owner of Metro Movement Dance Studio,

Canada's longest running drop-in professional dance studio. Phil would like to thank the amazing cast, crew, production team, creative time and administration for making all of the magic happen. A special thank you to you the audience for supporting live theatre. Enjoy the show!!!



## JESSE WEAFER ~ CHOREOGRAPHER

Jesse began his dance career at the early age of 6 at Jaymor School of Dancing in Aurora Ont. At age 12, he made his first professional debut in the Mirvish production of "Jolson". By the time he was 14, he performed alongside Michael Buble in the hit show *Forever Swing*. **Theatre credits include;** *Priscilla Queen of The Desert* as "Felicia" (Stage West Calgary/Drayton Entertainment) *You're A Good Man Charlie Brown* as "Linus" (Stage West Calgary) *Kinky Boots* (Norwegian Cruise Lines) *Newsies* (Drayton Entertainment) *Jersey Boys* (Stage West Calgary) *West Side Story* as Baby John (Drayton Entertainment) *Kinky Boots* (Mirvish - Original Canadian Company) Andrew Lloyd Webber's *The Wizard of Oz* (Mirvish - Original Canadian

Company and Original North American Tour Company), lead dancer in Cirque du Soleil's - Criss Angel *BELIEVE* choreographed by Wade Robson in Las Vegas, *Hairspray* as "IQ" (Mirvish - Original Canadian Company and 1st U.S Broadway National Tour), *Hello Dolly* and *The Tempest* (Stratford Festival of Canada). His film credits include; *Carrie*, *Confessions of a Teenage Drama Queen*, *The Music Man*, *Hairspray* playing the role of "IQ". Jesse also appeared in the season finale of *So You Think You Can Dance* in Wade Robson's piece *Homage to the Rabbits*. He also performed along side Shawn Desmond at the 2011 Juno Awards on CTV, Far East Movement and DEV at the 2011 MMVA'S. Jesse made his reality television debut in Canada's hit show *So You Think you Can Dance Canada* season 3 as a top 16 finalist. He is thrilled to be living his dream everyday, and looks forward to spreading his passion and knowledge of dance for many years to come.

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# THE CREATIVE TEAM FROM FOOTLOOSE



## DEAN PITCHFORD

Born and raised in Hawaii and graduated from Yale University, Dean Pitchford performed off- and on-Broadway (*Godspell*; *Pippin*) before turning to songwriting, screenwriting and directing.

Dean was nominated for four Academy Awards (winning the 1981 Best Song Oscar for *Fame*, co-written w/ Michael Gore), three Golden Globes (winning for “Fame”), eight Grammys and two Tonys; his songs - recorded by such artists as Barbra Streisand, Whitney Houston, Cher, Peter Allen, LL Cool J, Kenny Loggins, Hugh Jackman, Dolly Parton, Bette Midler and Martina McBride -

have sold over 70 million records.

The musical stage adaptation (with Walter Bobbie) of his original screenplay for *Footloose* ran for more than 700 performances on Broadway and is now seen all over the world. Dean also provided the lyrics for *Carrie: The Musical*, which was produced in 1988 by the Royal Shakespeare Company – first in England and then on Broadway – and was revived in 2012 by New York’s MCC Theater.

Dean’s middle-grade novels, *The Big One-Oh* and *Captain Nobody*, are published by Putnam/Penguin; his performances of their audiobook recordings (Listening Library/Random House) were both nominated for Grammys. His third novel, *Nickel Bay Nick*, was published to acclaim in 2013, and Dean voiced that audiobook for Audible.com.

In 2019, the musical adaptation of his first novel, *The Big One-Oh!*, premiered at New York’s Atlantic Theatre with lyrics by Dean, music by Doug Besterman and a libretto by Timothy Allen McDonald. [www.deanpitchford.com](http://www.deanpitchford.com)



## JIM STEINMAN

Though Jim Steinman began in the theatre, he was best known as a songwriter/producer whose records sold more than 96 million copies.

The L.A. Times described him as the Richard Wagner of rock. At Amherst College he wrote and starred in the epic musical *The Dream Engine*. It caused a sensation, and N.Y. Shakespeare Festival’s Joe Papp bought the rights at intermission. His first professional musical was *More Than You Deserve* at the Public Theater. When a singer named Meat Loaf auditioned for him, *Spin Magazine* called the meeting “one of the top ten most important moments in the history of rock and roll.” Then came his first record, the legendary *Bat Out of Hell*, with Meat Loaf, the biggest debut ever and the third best-selling disc of all time, well over 30 million. Sixteen years later, in 1993, the sequel, *Back Into Hell*, topped the charts in 38 countries. Number One songs include “Total Eclipse Of The Heart” (twice, 1983 and 1995), along with “Paradise By The Dashboard Light,” “Making Love Out Of Nothing at All,” “Two Out Of Three Ain’t Bad,” “I’d Do Anything For Love But I Won’t Do That” (biggest rock single sales ever), “It’s All Coming Back To Me Now” (Celine Dion, 1996). He made one platinum album as a singer, *Bad For Good*. Film music: *Footloose*, *Streets of Fire*, *The Shadow*.

Steinman has written *Neverland*, a musical; lyrics for *Whistle Down the Wind*, composed by Andrew Lloyd Webber; and music for *Dance of the Vampires*, a rock opera for director Roman Polanski. *Bat Out of Hell—The Musical* made its world premiere in the U.K. in 2017 and is currently touring the globe.

# THE CREATIVE TEAM FROM FOOTLOOSE



## WALTER BOBBIE

Walter Bobbie directed the New York productions of *Bright Star*, *Venus in Fur*, *The Landing*, *Golden Age*, *School for Lies*, Irving Berlin's *White Christmas*, *Chicago*, *The Submission*, *Cabin Pressure*, *The Savannah Disputation*, *New Jerusalem*, *High Fidelity*, *The Other Woman*, *The Marriage of Bette and Boo*, *Sweet Charity*, *Twentieth Century*, *Footloose*, *Durang/Durang*, *For Whom the Southern Belle Tolls*, and *A Grand Night for Singing*. He was artistic director of City Center Encores!, where he also directed *Fiorello!*, *Chicago*, *Tenderloin*, *Golden Boy*, *No, No, Nanette*, and *Zorba!* as well as the Carnegie Hall concerts of *South Pacific* and *Carousel*. Mr. Bobbie served for 12 years on the Board of the Stage Directors and Choreographers Society. He is the recipient of Drama Desk, Outer Critics Circle and Tony Awards.



## TOM SNOW

Tom Snow has been making music, recording albums and writing hits for himself and other artists - on record, on radio, in the United States and all over the world - since the early 1980s.

He has twice been nominated for the Academy Award for Best Song from a Motion Picture: "*Let's Hear It for the Boy*" from *Footloose* (1984) and "*After All*" from *Chances Are* (1990); and he has twice been nominated for the Grammy Award: Best Album of Original Score written for a Motion Picture - *Footloose* soundtrack; and Song of the Year - "*Don't Know Much*."

He has released four solo albums: *Country* (Clean Records, 1971), *Taking It All in Stride* (Capitol Records, 1975), *Tom Snow* (Capitol Records, 1976) and *Hungry Nights* (Arista Records, 1982).

Tom's scoring work has appeared in films (*Chances Are*) and on television (*Grand*, *Steel Magnolias*, *Teech*, etc.) He has added songs to numerous motion pictures including *Honey, I Shrunk the Kids*, *Footloose*, *The Butcher's Wife*, *Sing*, *Oliver and Company*, *About Last Night*, *All the Right Moves*, *Two of a Kind*, *Lion King 2: Simba's Pride*, and *Heart Like a Wheel*.

Some of the artists who have recorded Tom's material include The Pointer Sisters, Olivia Newton-John, Diana Ross, Ray Charles, Kenny Loggins, Barry Manilow, Cher, Linda Ronstadt, Bonnie Raitt, Tina Turner, Joe Cocker, Levon Helm, Gladys Knight, Anne Murray, Ringo Starr, George Benson, Sergio Mendes, Deniece Williams, Bette Midler and Dusty Springfield.

His hit songs have been repeatedly honored with BMI Citations of Achievement for their radio popularity, songs like "*Love Sneaking Up On You*" (Bonnie Raitt), "*Don't Know Much*" (Linda Ronstadt and Aaron Neville), "*If Ever You're In My Arms Again*" (Peabo Bryson), "*He's So Shy*" (The Pointer Sisters), "*Somewhere Down The Road*" (Barry Manilow), "*You Should Hear How She Talks About You*" (Melissa Manchester) and "*Deeper Than The Night*" (Olivia Newton-John).

In 1986 Tom won the prestigious Robert J. Burton Award for BMI's Most Performed Country Song of the Year - Dolly Parton's "*Don't Call It Love*."

His latest projects embrace the worlds of pop music, motion pictures and the theatre (the stage adaptation of *Footloose* features nine new songs by Snow; he also contributed material for Amanda McBroom's *Heartbeats*). Snow contributed a song to Joe Cocker's 2002 release, *No Ordinary World* and songs on both of Christina Aguilera's English and Spanish language albums.

Tom Snow attended the Berklee College of Music and was awarded the Distinguished Alumnus Award in 2000. He is a member of the Academy of Motion Picture Arts and Sciences.



# THE CAST



## **JOSH ALCANTARA** ~ LYLE / COWBOY / UNDERSTUDY CHUCK CRANSTON, COP

I'm excited to be here at Stage West! **Theatre Credits:** Irving Berlin's *White Christmas*, Bob Gaudio in *Jersey Boys*, *Rock of Ages*, *Beautiful: The Carole King Musical* (Drayton Entertainment); *Joseph and the Amazing Technicolor Dreamcoat* (Tweed and Co); Soldier in *Sunday in the Park with George*, *Kiss of the Spider Woman* (Eclipse Theatre); *Guys and Dolls*, Helga in *Cabaret*, Davey in *Newsies* (Theatre Sheridan); *Mamma Mia!* (Theatre St. John's). Josh is a proud graduate of Sheridan College. Thank you to Stage West Theatre and

Stephen at daCosta. A special thanks to Kaleigh, my friends and family for their endless love and support! Check out my new album 'Naked' by JPA!

Instagram & TikTok: @joshpalcantara. Music, Merch & Video Production: [www.jpa-studios.com](http://www.jpa-studios.com)



## **VANCE AVERY** ~ WES WARNICKER / COWBOY / UNDERSTUDY REVEREND SHAW MOORE

Vance Avery is an Alberta-born actor thrilled to make his debut at Stage West. In New York, Vance starred as Emcee in the Broadway production of *CABARET*. He was also in the original cast, which received the Tony Award for best revival in 1998. Vance later recreated the role in Japan and South Korea. **Other selected performances include:** *Sweet Charity in Concert* with Gwen Verdon (Lincoln Center); *My Favourite Broadway* hosted by Julie Andrews (PBS); *A Connecticut*

*Yankee* (Encores!); *This is Your Song* with Elton John (New Amsterdam Theatre) and a longtime member of the Tony Award winning gospel choir *Broadway Inspirational Voices*, recently joining them for their 30th anniversary concert. In Los Angeles, he starred in Robert Wilson and Tom Waits' *The Black Rider* (Ahmanson Theatre). In Canada, Vance's career includes premier productions of: *Les Misérables* as Marius; *CATS*; *Joseph and the Amazing Technicolor Dreamcoat* with Donny Osmond, Disney's *Frozen* and Broadway's *HADESTOWN*.



## **SAM BOUCHER** ~ REN MCCORMACK

Sam is a Montreal-born actor who is very specific about bagels. Now living in Toronto, he feels so lucky to be part of the theatre community and to be acting for a living. Sam is thrilled to be performing alongside this incomparable cast in a show full of hope and joy!

**Recent credits:** *Frozen: The Musical* (The Citadel Theatre); *Dissonant Species* (Theatre Gargantua); *Anne of Green Gables* (Tweed & Co.); *Million Dollar Quartet / Comedy of Errors* (The Grove Theatre); and *American Idiot* (Stephenville Theatre Festival).

He warmly thanks the *Footloose* team for all their work. Special thanks to Ari Sterlin for her help, support, talent, and sass.



## TRAVIS BROOKS ~ TRAVIS / COWBOY

Travis is thrilled to be making his Stage West debut in *Footloose*. **Previous credits include:** *The Prom*, *Aladdin*, *The Panto!* & *Footloose* (Drayton Entertainment), Assistant Choreographer for *Footloose* & *Legally Blonde* (Drayton Entertainment Youth Academy). Travis is proudly the Choreography Associate for Pop Nation Canada. Travis extends his gratitude to Amanda & Christine for their endless trust and encouragement, and Cat & Da Costa Talent for their constant support. A massive thank you to his parents, Kev & Suzy, and his friends and family for their love. To Josie & Annie, Travis is proud to be your Unky T. To Uncle Geoff & Miss Brooke, this is for you. Connect with me

at [travisbrooks.ca](http://travisbrooks.ca). Now, let's cut loose!



## CAMERON CHAPMAN ~ JETER / COWBOY

Cameron (he/they) is very excited to be making their Stage West debut in *Footloose*. As an Edmonton based actor, it is such a delight to travel and perform for Calgary audiences. Some past credits include *The Full Monty*, *Grease* (Mayfield Dinner Theatre), *The Rocky Horror Show* (Grindstone Theatre), *The 25th Annual Putnam County Spelling Bee* (Grindstone [2023] Uniform Theatre [2017]) *Elf the Musical*, *SpongeBob SquarePants The Musical*, *Little Miss Sunshine* (Storybook Theatre).

Cameron would like to thank their family for all their love and support.

Instagram: [@camonstage](https://www.instagram.com/camonstage)



## DAVE COMEAU ~ GARVIN / COP/ COWBOY / UNDERSTUDY WES WARNICKER, PRINCIPAL HARRY CLARK, BICKLE, COACH DUNBAR

Dave is delighted to be making his Stage West debut! It has been 7 years since his last visit to Calgary. After graduating from Sheridan College's Bachelor of Musical Theatre Performance program, he booked his first professional show *The Secret Garden* (Theatre Calgary). Dave just finished sailing as Cal Hockley

in the most recent remount of *Titanique* (Segal Centre). Before that he could be seen covering 7 roles in the inaugural Canadian voyage of *Titanique* (Mirvish/Segal) as a standby/dance captain. Other theatre credits include: *Rock of Ages* (Elgin Theatre), *Wizard of Oz: The Panto* (Drayton Entertainment), *9 to 5: The Musical* (Capitol Theatre), and many a villain aboard Disney Cruise Line.

**Television credits include:** *What We Do In The Shadows* (FX), *In The Dark* (CW).

A huge thank you to my family; chosen and blood, Sarah & Jessica at 10 Talent, and Jared.

[@comeaudodragon](https://www.instagram.com/comeaudodragon)

# THE CAST



## **LINETTE DOHERTY** ~ LULU WARNICKER / BETTY BLAST / COWBOY / UNDERSTUDY VI MOORE

Linette is thrilled to be making her Stage West debut in this production of *Footloose!* She arrives in Calgary straight from Halifax where she recently played “Charmaine” in *The New Canadian Curling Club* with Neptune Theatre. Linette was the lead in *One Heart Broken Into Song* and worked with tap legends Savion Glover and the late Gregory Hines, playing “Elaine” opposite Gregory Hines in *Bojangles*. She was featured in *Molly’s Game*, *Soul Food* (for Showtime), and *Blue Hill Ave*, which won audience favourite at the Acapulco Black Film Festival. She was the choreographer for *After Hours* on CTV, created the dance show *METRO*, and choreographed and danced in the short film *Long Road To Freedom*. Linette also played a gossipy church lady in episodes of *Kim’s Convenience*.

Many thanks to the cast and crew, and much love to her family and students of The SPACE in Toronto!



## **GABI EPSTEIN** ~ ELEANOR DUNBAR / COWBOY BOB / UNDERSTUDY ETHEL MCCORMACK

Oh, Hi I’m Gabi and I’m chuffed to be making my Stage West Calgary debut after years of cheering on my superstar husband/SWC favourite Jeremy Lapalme! You won’t have seen me perform in these parts much but further east you might have seen me as Audrey in *Little Shop of Horrors* (Stratford), or Fanny Brice in *Funny Girl* (Segal), or The Baker’s Wife in *Into the Woods* and Charlotte in *A Little Night Music* (Koerner Hall - the latter opposite Will and Grace star Eric McCormack), or *Rock of Ages* (Elgin), *Sweeney Todd* (TIFT - DORA WINNER), or *ONCE* (Mirvish - DORA WINNER). Getting warmer? No? Closer to Calgary, I starred in *Andrew Lloyd Webber’s Tell Me On A Sunday* (Magnus) and have performed at Rainbow Stage/ WJT. Ringing any bells? Maybe you’ve seen me in concert? After all CTV named me “Canada’s Queen of Cabaret”! If not gimme a follow @gabifayepstein or check out gabiepstein.com to buy my album/love letter to Barbra Streisand Gabs Sings Babs and learn about my solo show of the same name.

OK GABS, ENOUGH YAMMERING THANK YOU FOR SUPPORTING CANADIAN THEATRE. IT’S TIME TO CUT LOOSE!



## **ALEX FELLOWES SMITH** ~ CHUCK CRANSTON

Alex is thrilled to be making his debut with Stage West playing Chuck. His other credits include... *Elf! The Musical* (Buddy) (Magnus Theatre), *Million Dollar Quartet* (Johnny Cash) (Tweed and Company/ Dream Co.) *Escape to Margaritaville* (Swing/ Understudy), *Billy Elliot The Musical* (Tony Elliot) (Theatre Calgary); Bad Hats Narnia Workshop (Mr. Beaver). **In Studio:** *The Words and Music of Britta Johnson* (Todd Todds) (Sheridan College); *Mamma Mia* (EYA Ensemble) (The Muny); **Selected Film & TV:** *Black Summer* (Netflix), *Heartland* (CBC), *The Reckoning* (Hallmark), *The Next Star: Supergroup* (YTV). Alex is a 25-year-old performer born and raised in Calgary. He recently graduated from Sheridan College earning his Honours Bachelor of Music Theatre Performance Degree. Alex would like to thank all of his family, his loved ones and his teachers. Especially Marcus Nance. He could not be more thrilled to make his debut performance at Stage West singing Sammy Haggart. You can find Alex performing next in *Legends Of The 80’s* here at Stage West. IG: @alexfellowessmith



# THE CAST



## PAIGE FOSKETT ~ ARIEL MOORE

Paige is a Toronto based actor, singer & dancer. When she's not performing, she's usually directing/choreographing music videos, dance films, and commercials. She is so thrilled to be making her Stage West debut!

Some favourite theatre credits include Nancy in the Canadian Premiere of *Groundhog Day* (YES Theatre), Anne in *Anne of Green Gables* (Tweed & Co.), Glinda in *Wizard of Oz: A Panto* (Drayton Entertainment), *Rock of Ages* (More Entertainment), *Bittergirl*, *American Idiot* (Stephenville Theatre Festival), Margot in *Legally Blonde*, Heather Duke in *Heathers* (Hart House Theatre). Instagram: @paigefosk.



## TAYO GBALAJOBİ ~ RUSTY

Tayo Gbalajobi (Tie-yo Ba-la-jo-bee, she/her) is a Calgary-based performer thrilled to return to Stage West for her third production! **Recent credits include:** *Girls Just Wanna Have Fun* (Stage West Calgary), Audrey in *Little Shop of Horrors* (Theatre NorthWest), Lead Shirelle in *Beautiful: The Carole King Musical* (Stage West Calgary), and Catherine Parr in *Six the Musical: You Have a Voice* (Broadway). She has also headlined as a lead singer in the Calgary Stampede Grandstand Show (2023, 2024, returning 2025!), *Honey & Cocoa: A Black Girl Cabaret* (Village Girls Prod.), and *It's a Ship Show* (Virgin Voyages).

Tayo is endlessly grateful for the love and support of her family and friends. If you'd like to follow along on her journey, you can find her singing around the world on TikTok and Instagram: @tayo.sings.



## JODY GEDDES ~ VI MOORE

Jody is so excited to be returning to Stage West, her hair might perm itself! **Selected Theatre:** Helen in *Fun Home*, Elizabeth in *If/Then*, Diana in *Next to Normal*, M'Lynn in *Steel Magnolias*, Janet in *The Drowsy Chaperone* (Theatre Aurora), Tanya in *Mamma Mia* (Marquee Productions), Sheila in *A Chorus Line*, Pam in *The Full Monty* (Rose Theatre), Chelsea in *On Golden Pond* (Orillia Opera House), Courtney in *Divorce Party the Musical*, and Dancer in *Viva Las Vegas* (Stage West).

Fierce love and gratitude to Grace for her goodness, Abbey for her light, and beautiful Ben for enduring more musicals than his years on earth. Big love to my boo Brian, Kyle & Emily, for proving that family is built in hearts, not walls. And to my dad - who taught me how to seek out my joy and follow it with courage. Big thanks to Team JATA!

**VIDEOTAPING OR AUDIO RECORDING OF THIS PERFORMANCE IS STRICTLY PROHIBITED**



# THE CAST



## ALEXANDRA GRANT ~ WENDY JO / COWGIRL / UNDERSTUDY RUSTY

Alexandra is elated to be making her Stage West debut. Selected credits include *ELF: The Musical* (Magnus Theatre); *Kiss Me Kate*, *Evita* (Drayton Entertainment); *Killing Time Workshop* (Mixtape Projects, Dora Award Nomination for Outstanding New Musical); Teen Fiona in *Shrek: The Musical*, Wednesday in *The Addams Family* (The Grand Theatre); Lead Vocalist with Oceania Cruises, Tokyo Disneyland and Disney Cruise Line. Alexandra is a graduate and Triple Threat Award winner of Randolph College's Performing

Arts Program. She also lends her voice to the world of voiceover.

Big love and thank yous to all her friends and fam, especially Mama, Ella & Matty. Always for you Daddio. @alyxgrant



## JEREMY LAPALME ~ COACH ROGER DUNBAR / COWBOY

Alright, listen up students!

This is Jeremy's 11th show here at Stage West and he's not going to put up with any nonsense from you yahoos and goofballs. You may have seen Jeremy recently in the hilarious farce *Too Many Cooks* as the tee-totaller turned tipsy Mountie Constable Hamilton X. Effing. Or perhaps you saw him as the host with the most - The Little Big Man - in last summers' smash hit *A Closer Walk with Patsy Cline*. Or maybe you remember him from when he

played the titular good man himself, Charlie Brown. Or one of the multitudes of other characters that Jeremy has had the absolute joy of playing on this stage. On a personal note, Jeremy is exceptionally thrilled that this is his first show here at Stage West with his beloved wife Gabi.

Now drop and give me 20....bites of roast beef! And enjoy the show.



## MAKAYLA MOORE ~ FEMALE ENSEMBLE / DANCE CAPTAIN / UNDERSTUDY URLEEN, WENDY JO, LULU WARNICKER, ELEANOR DUNBAR, BETTY BLAST, COWBOY

Makayla is thrilled to be making her Stage West Theatre debut! Born and raised in Calgary, she trained at Drewitz Dance Productions before earning her Musical Theatre diploma from Capilano University in Vancouver. **Theatre credits include:** *Escape to Margaritaville* (Theatre Calgary), *Crazy For You* (Theatre Calgary/Citadel), *Kinky Boots*, *Beauty and the Beast*, *Spamalot* (Arts Club), *9 to 5*, *Marvellous Wonderettes*, *Grease*, *Footloose* (Cheminus Theatre Festival), *Evita* (Vancouver Opera), and *James and the Giant Peach* (CTYP).

She has also danced for Royal Caribbean Cruise Lines and the Toronto Raptors and has recently begun choreographing for theatre, film, and TV.

# STAGE WEST MENU

APRIL 18 - JUNE 22, 2025

## SALAD & COLD SELECTIONS

- Caesar Salad with Stage West Garlic Anchovy Dressing & Parmesan Cheese (\*#)
- Fresh Vegetable Florets & Celery Sticks with Blue Cheese Dip (#)
- Relish Tray (Marinated Olives, Dill Pickles, Pepper Rings)
- Deviled Egg Potato Salad
- Horiatiiki Traditional Greek Salad (#)
- Homemade Style Coleslaw
- Chickpea Salad with Bocconcini (#)
- Mexican Beef Salad
- Salpicão de Frango Brazilian Chicken Salad

## MAKE YOUR OWN SALAD

- Heritage Mixed Green Salad Assorted Dressing and Garnishes (Ranch Dressing, Balsamic Dressing, Sundried Tomato Dressing, Thousand Island Dressing)

## TAPAS FEATURES

- Tandoori Roasted Pulled Chicken (#)
- Grilled Tortilla (\*)
- Mini Garlic Naan Bread (\*)
- Traditional Raita (#)
- Eggplant Dip
- Spicy Masala Onion Dip (#)

## CRUSTACEAN & MOLLUSK

- Cold Boiled Jumbo Shrimp with Lemon Wedge & Cocktail Sauce
- PEI Mussels & New Zealand Kiwi Mussels with Thai Dressing
- Insalata di Mare Antipasto
- Alaskan Snow Crab Legs  
(Only Available Friday & Saturday Night)

## CARVING

- Alberta Roast Beef with Natural au Jus (Aged 15 Days)
- In House Slow Smoked Brisket (Friday & Saturday Night Only)

## SAUTÉ & GRILL

- Escargots de Bourgogne aux Champignon (Burgundy Snail).  
Sliced Baguette in Garlic Toast

## SUSHI & SASHIMI

- Atlantic Salmon and Ahi Tuna Tataki with Sesame Seeds Carrots, Cucumber & Avocado Roll (White Outside with Sesame Seeds)
- Shrimp Tempura Roll (\*) Spicy Mango Sauce
- Assorted Nigiri
- Tri-colour Tobiko Roe
- Wasabi & Pickled Ginger
- Edamame Salad with Miso Dressing
- Wakame Salad

## HOT SELECTIONS

- Potato Skins with Cheese, Green Onion and Bacon (#)
- Seven Grain Rice and Vegetables (\*)
- Beef Stroganoff, Pickles & Mushrooms, Sour Cream (#)
- Manicotti (Cheese, Ricotta, Romano & Spinach) Roasted Pepper & Alfredo Sauce (\*#)
- Fresh Spring Vegetables with Bell Peppers & Grape Tomatoes
- Beer Battered Haddock Calypso Sauce (\*)
- Roasted Pork Loin Filled with Apple, Caramelized Onion, Herbs and Sauce Calvados
- Chicken Cacciatore with Peppers, Olives, Red Wine and Tomato Sauce
- Jumbo Shrimps and Crunchy Fried Noodles

## DESSERTS

- White & Dark Chocolate Dipped Florentine Cookies (\*#!)
- Chocolate Rum Balls (\*#!)
- New York Cheesecake (\*#)
- Chocolate Caramel Cake (\*#)
- Assorted Fruit Tarts (\*#)
- Peach & Almond Tarts (! \*#)
- Double Chocolate & Strawberry Ganache (\*#)
- Blueberry Cheesecake Squares (#) (GF)
- Chocolate Yogurt Parfait (#) (Gluten & Sugar Free)
- Strawberry Yogurt Parfait (#) (Gluten & Sugar Free)
- Oatmeal, Chocolate Chip, Flax Seed, Cranberry & Raisin Cookies (!) (Gluten & Sugar Free)
- Chocolate Mousse Cake (#) (GF)
- Wild Berry Mousse Cake (#) (GF)
- Peach Crumble (\*) Chantilly Cream
- Assorted Canadian & Imported Cheese
- Fresh Fruits in Season

All items subject to availability \* gluten # dairy ! nut



# THE CAST



## **BEN RIDD** ~ BICKLE / COWBOY / UNDERSTUDY WILLARD HEWITT, JETER

Ben is an actor and musician from Winnipeg Manitoba on Treaty One Territory. They are delighted to make their Stage West debut! **Selected credits include:** *Narnia* (MTYP/Bad hats) *The 25th Annual Putnam County Spelling Bee* (Shifting Ground Collective), *Jesus Christ Superstar* (Theatre Sheridan), *Charlie Brown Double Bill* (MTYP), *Hamlet*, *Macbeth*, *A Midsummer Night's Dream* (Knavish Hedgehogs), *Mamma Mia!* (MTYP young company).

Ben likes good cheese and long walks and often both at the same time! Much love to Mom, Dad and Daniel for always supporting me.



## **MADISON SEKULIN** ~ URLEEN / COWGIRL / UNDERSTUDY ARIEL MOORE

Making her Stage West debut, Maddie is overjoyed to be singing, dancing and cutting loose with this fantastic cast. **Past credits include:** *Statistics* (Toronto Fringe), *The Wizard of Oz*, *Annie* (Drayton Entertainment), *Heathers*, *Carrie* (Hart House Theatre), *Footloose* (Randolph College), and *The Wizard of Oz* (NETworks). **Upcoming:** *Shrek The Musical* (Drayton Entertainment).

Maddie thanks her family, friends and mentors for their encouragement and support.



## **BEN SKIPPER** ~ WILLARD HEWITT

Ben is thrilled to be slipping into some cowboy boots and making his Stage West debut in *Footloose!* **Selected Theatre:** Larry the Fairy/Diablo in *Sleeping Beauty...A Fairy's Tale*, Buttons in *Cinderella...If the Shoe Fits!* (Theatre Orangeville), Steve in *12 Dinners*, Wyatt in *Frog Song* (Here For Now), Tok in *Wizard of Oz: The Panto!*, Leslie in *It Runs in the Family* (Drayton), *And I Never Stopped Dancing* (Smile Theatre), Boatman in *Sunday in the Park with George* (Eclipse Theatre Company), Sam in *Every Silver Lining* (Toronto Fringe/Nextstage), *Newsies*, *The Stars of Mars*, *The House of Martin Guerre* (Theatre Sheridan).

Big love and thanks as always to Mom (whose advice is usually even better than Willard's Mama), Dad, Alex, Ethan, and the Talent House gang! IG: @ben\_the\_skipper





## AMANDA STRUTHMANN ~ ETHEL MCCORMACK

Hello, wonderful theatre-goer! Thank you for your unwavering support of the arts in our community. Amanda is proud to call Alberta home and deeply grateful for the opportunity to share this stage with many incredible performers today.

**Selected credits include:** *Rock of Ages* (Mayfield Theatre), *9 to 5* (Citadel), *Jersey Boys*, *Legally Blonde*, *Young Frankenstein*, *Spamalot*, *Joseph... Dreamcoat* (Stage West Calgary); *Beauty and the Beast*, *The Little Mermaid* (Drayton Entertainment); *It's A Wonderful Life*, *Legally Blonde*, *The Rocky Horror Show* (Theatre Aquarius); Andrew Lloyd Webber's *The Wizard of Oz* (US National Tour). Proud winner of the 2017 Broadway World Award for Best Understudy.

Amanda is the founder of Strut Athletics and is passionate about keeping artists healthy in mind, body, and spirit through personal training and yoga services. Big thanks and love to Bruce, Phil (and the entire Stage West team), my incredibly supportive family, and my Jarred.



## CURTIS SULLIVAN ~ REVEREND SHAW MOORE

Curtis last appeared at Stage West as Vittorio Vidal in our production of *Sweet Charity*. This versatile performer has built a dynamic career, collaborating at theatres, opera houses, concert halls and festivals across Canada, the U.S., Europe and Asia. Stage highlights include *Tchaikovsky Discovers America* with the San Diego Symphony, the National Arts Centre Orchestra in Ottawa, and the National Symphony at the Kennedy Centre in Washington, D.C., *The Sound of Music*, *The Gondoliers*, *Carousel* (Stratford Festival), *Don Giovanni* (Mirvish), *Beauty and the Beast*, *The Little Mermaid* (Capitol Theatre-Moncton), *The Music Man*, *Guys & Dolls* (Capitol Theatre-Port Hope), *My Fair Lady* (Toronto Operetta Theatre), *The Magic Flute* (Opera Columbus), *Don Giovanni*, *La Boheme* (Calgary Opera), *Peter Grimes*, *Carmen*, *Pirates of Penzance* (Vancouver Opera), *Taming of the Shrew* (Pacific Opera Victoria), *Dido and Aeneas* (Singapore Arts Festival), *Armide* (Glimmerglass Festival), *Persee* (Royal Opera Versailles), and *The Merry Widow* (San Francisco Opera).



## GRANT TILLY ~ PRINCIPAL HARRY CLARK

Grant is thrilled to be back at Stage West, where he started his career in productions of *Hello Dolly* and *I Love You, You're Perfect, Now Change!* **Selected credits include:** *Little Women* (Rosebud), *The Strange Case of Dr. Jekyll and Mr. Hyde* (Vertigo), *9 to 5* (Citadel), *West Side Story* (Arts Club), *Naughty... but Nice!* (Forte), *Wrecked!* (international tour, Roseneath), two years with the Canadian National Company of *Jersey Boys* and ten summers performing Newfoundland plays in rep with Rising Tide Theatre in Trinity, NL. Grant is also

a librettist, lyricist and composer, having penned the musical *Bingo Ladies*, which was first developed and premiered at Lunchbox Theatre and will have its fifth full-length production this summer in Newfoundland (road trip, anyone?). Most recently, Grant finished his Master's in Playwriting at the U of C.

He is grateful to be back in this wonderful and welcoming theatre community.

# THE BAND



## KONRAD PLUTA ~

### RESIDENT MUSICAL DIRECTOR

*Girls Just Wanna Have Fun!, Beautiful, Step By Step, You're A Good Man Charlie Brown, 9 to 5, One Hit Wonders, A Gentleman's Guide to Love & Murder, Jersey Boys, Spamalot, Avenue Q, Fiddler on The Roof, (Stage West Calgary). Rock of Ages, Kinky Boots, Man of La Mancha, Million Dollar Quartet (Drayton), Gutenberg (Lunchbox), Napoleon, Moving Day (TIFT), A Matter of Heart (Charlottetown Festival), Death the Musical (Neptune).*

Armed with a Masters in Classical Performance from the Cincinnati Conservatory, Konrad composes and arranges in all genres of music. He also sits behind the studio glass and has produced and played for artists such as Tina Hartt, Ian Sherwood, Grant Tilly, J. Sean Elliott, and Lee Siegel.



## JOHN BANISTER ~

### MUSICAL DIRECTOR | 1ST KEYS

John is an honours Graduate of The Royal Academy of Music in London, England and began his career as a classical musician playing with some of Britain's top orchestras such as The Royal Philharmonic, Welsh National Opera and Sadler's Wells Royal Ballet. As an actor/musician he has appeared in several of London's West End shows such as *The Buddy Holly Story*, *Jailhouse Rock*, *Great Balls of Fire* and *The Sound of Music*. He is currently the Music Supervisor for *The Buddy Holly Story* through Buddy Worldwide Ltd, London, and has directed and appeared in many productions across Europe and North America. John was nominated for The Sterling Award for most outstanding Music Director at the Mayfield Dinner Theatre for *Buddy* in 2012. Also at the Mayfield, he has appeared in *Folkswaggin* and *Top of The Pops*, The British Invasion. Most recently John wrote and arranged the music for the world premiere of *Heartbreak Hotel*, the prequel to *Million Dollar Quartet*, with the original writer and creators. Was the Musical Director on *Patsy Cline* at Stage West last year. And is the music director and supervisor on a new work *When Elvis Met The Beatles* for the Ogunquit Playhouse, Maine - working with director Hunter Foster.



## JEFF FAFARD ~ DRUMS

Jeff is delighted to be a part of *Footloose*. He has been incredibly fortunate to be able to lend his percussion prowess for 24 seasons now. This will be his 66th show for Stage West. He holds a Bachelor of Music, has been an artist in residence at the Banff Centre, and studied at the Instituto de Superior de Arte in Havana, Cuba. A seasoned veteran of the musical theatre pits, he has contributed his talents to many local, national and world premieres where you may have heard him play with the Calgary Philharmonic, Theatre Calgary, Citadel Theatre, National Arts Centre, Lunchbox and StoryBook Theatre. Much love and respect to the Stage West family, from your waiter to the box office, everyone backstage and on all the way up to the

top echelon office staff who all make this work.

Love to my wife Amber, O&F, N&B and of course Looster & Bugs! Lastly, Jeff would like to thank you, the audience, for finding your way back to live theatre. Follow him along on Instagram @fixerfaf



# THE BAND



## ALEX GONZALEZ ~ 2ND KEYS

Alexander is a jazz pianist studying Music performance (Bmus) and Philosophy (BA) at the University of Calgary. Alexander has been part of several groups including the JazzYYC Lab band, University of Calgary Jazz Orchestra/Combo, and CYJO.

Alexander continues to play regularly across Calgary at various venues and events.

He has been playing piano since he was 4 years old and has had music as a companion all his life. He currently studies with Jon Day and Dr. Lana Henschell.



## CARL JANZEN ~ GUITAR

Carl Janzen is a professional freelance guitarist who is known for his versatility. He is versed in many styles including rock, pop, blues, jazz, R&B, folk, classical, country and bluegrass. He has been performing professionally for over 15 years and is also proficient on other instruments such as bass guitar, mandolin, ukulele, and the 5-string Banjo. He's a graduate of the Mount Royal University Music Performance program and has performed in countless productions including engagements with the Stampede Grandstand Show, the Calgary Philharmonic Orchestra, Forte Musical Theatre Guild and Theatre Calgary.

He's looking forward to *Footloose* which will be his 11th production with Stage West!



## DARCY JOHNSTONE ~ BASS

Darcy studied bass performance at the Los Angeles College of Music in Pasadena, California. He has spent over 2 decades touring and performing across Canada and the U.S. with a variety of artists such as George Canyon, Lisa Brokop, Julian Austin, Aaron Lines and many more. He is very happy to be returning to Stage West for another amazing production!!



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# PRODUCTION STAFF



## **TROY GOLDTHORP ~** **ARTISTIC ASSOCIATE**

Originally from Calgary, Troy has been performing in Musical Theatre, Opera, and Dance Theatre, across Canada and internationally for over 15 years. A graduate of the Toronto Randolph College for the Performing Arts, Troy has also directed, choreographed, taught and adjudicated at various studios and events across Canada, the UAE, and Taiwan. His professional performance career has taken him to The Charlottetown Festival, The Citadel Theatre, Vancouver Opera, Rainbow Stage, Drayton Entertainment, Mirvish Entertainment, and Toronto's long running Ross Petty Panto; as well as Theatre Calgary, Stage West Calgary, The Calgary Opera, and

Forte Musical Theatre Guild here in YYC.

Troy is excited to have joined the team at Stage West as Artistic Associate and is looking forward to bringing the best of the best to Calgary's theatre scene, on this long-time, iconic Calgary-staple stage!



## **SEAN D. ELLIS ~** TECHNICAL DIRECTOR

Sean has been with Stage West for more than 20 years in various capacities including Apprentice Stage Manager, Stage Manager, Technical Director, Set Designer, Projection Designer, and a host of emergency replacements from wig maintenance to running crew. Sean would like to thank his husband (and Scenic Artist) Shane for his love and support for 25 years, his parents, and Kira for taking a chance on a kid who could paint marble back in 1996!

Thank you for supporting live entertainment, be kind to one another and embrace the differences.



## **STACI HANLEY ~** STAGE MANAGER

**For Stage West:** *Too Many Cooks, Deathtrap, Chapter Two.*

**Other theatre:** Select credits include *Saving Graceland* and *The Trials of Maggie Pollock* (Blyth Festival), *The Marriage of Figaro* (Calgary Opera), *Grease* (Western Canada Theatre), *Sound of Music* (Arts Club), *Halfway There, Hurry Hard* (Lighthouse Festival), *Hairspray, Elf: The Musical, Joseph and the Amazing Technicolor Dreamcoat, Beauty and the Beast* and more (Theatre Aquarius), *A Few Good Men, Priscilla: Queen of the Desert, Ghost: The Musical* and more (Drayton Entertainment).

**Other:** Staci is a graduate of Sheridan College. She is an avid snowboarder, hiker and adventure lover! Staci would like to thank her friends, family, roommates for all their support all the way from Ontario!



## **ARLEN OTTEN ~** **APPRENTICE STAGE MANAGER**

Over the past several years Arlen has worked on crew at several theatres across southern Ontario. More recently he began his journey in Stage Management with Drayton Entertainment's production of *Fiddler On The Loose*. Drayton Entertainment: *Dear Jack Dear Louise, Doris and Ivy in the Home, Fiddler On The Loose.*

Thank you to my family and friends for their love and support!

# PRODUCTION STAFF



## DARCY FOGGO ~

### ASSISTANT STAGE MANAGER

After 31 years as a member of the Stage West Production Staff, Darcy is thrilled to be working on *Footloose*, his 150th show for the company. Some favorite shows include *Deathtrap*, *A Closer Walk with Patsy Cline*, *9 to 5*, *Priscilla Queen of the Desert*, *The Soul of Motown*, *A Gentleman's Guide To Love & Murder*, *Legally Blonde*, *Murder for Two*, *Million Dollar Quartet*, *Joseph* (both times!), *Jesus Christ Superstar*, *Forever Plaid*, *Smokey Joe's Café*, *Oklahoma*, *The 39 Steps*, *Little Shop of Horrors*, *I Love You, You're Perfect, Now Change!*

*Buddy Holly*, *And Then The Lights Went Out*, *Spamalot* and *Avenue Q*.

He would like to thank Gary, Mary-Anne, the entire Administration team, the Front of House, Kitchen & Box Office staff, and especially his "Backstage Family" for all the laughs and good times over the past years.



## NIAMH McCALLION ~ HEAD OF PROPS / PRODUCTION ASSISTANT

Niamh is a Calgary-based Stage Manager and Prop Master. Select credits include: *Uprooted* (Stage Manager - Handsome Alice Theatre), *We The Same* (Stage Manager - University of Calgary SCPA), *Fated & Coexist* (Stage Manager - Project InTandem, Fluid Fest 2022), *Disney's Descendants* (Assistant Stage Manager - Storybook Theatre), *Legally Blonde The Musical* (Assistant Stage Manager - Storybook Theatre), *The Spongebob Musical* (Props Master - Storybook Theatre), *Disney's Newsies* (Assistant Stage Manager & Props Master - Storybook Theatre).



## ESTHER KOELSTRA ~ HEAD OF WARDROBE

Esther has been designing and making their own costumes since high school. Making props, styling wigs, and working backstage crew were just a few of the skills they had picked up from working and performing in the theatre program at Olds High School. After graduating from the Olds College Costume program, they began working for the first time as a stitcher at Stage West and now has worked their way up to becoming head of wardrobe. They have been involved in many shows here at Stage West which include *Too Many Cooks*, *Girls Just Wanna Have Fun*, *Deathtrap*, *A Closer Walk with Patsy Cline*, *Beautiful*, *Step by Step*, *You're A Good Man Charlie Brown*, *9 to 5 The Musical*, *One Hit Wonders*, and *Screwball Comedy*.

Working both backstage and performing onstage, Esther knows the theatre both inside and out.



## JESSICA BAZAN ~ DRESSER

Jessica (they/them) is excited to be back at Stage West for *Footloose*. Some of their favourite shows to have worked on include *Against All Odds* (Theatrically Obsessed), *Young Frankenstein* (Stage West, MacEwan University), *Sister Act* (Mayfield Dinner Theatre), and *A New Brain* (Storybook Theatre). They love getting to see a show start from nothing and end with an amazing production like the one you'll see today.

Jessica would like to thank their amazing husband Aidan for being so supportive and they hope you'll enjoy the show!

# DESIGN STAFF



## WES D. PEARCE ~ SET DESIGNER

After a break of 20 years, Wes D. Pearce is excited to be back at Stage West (but perhaps less thrilled that he counts himself as one of the few members of this company old enough to have seen the original *Footloose* in a real movie theatre.) **Selected credits for Stage West include:** *The Odd Couple*, *The Tale of the Allergist's Wife*, *The Rocky Horror Show*, *Guys and Dolls*, *Fiddler on the Roof*, *The British Invasion & Oklahoma!* Other design credits include over 20 productions for Globe Theatre (Regina), as well as productions at Persephone (Saskatoon), ATP (Calgary), PTE (Winnipeg) and close to 40 productions for the U of Regina Theatre Department (where he has taught for almost 30 years). Kira and Brett, you don't know how wonderful you both are.



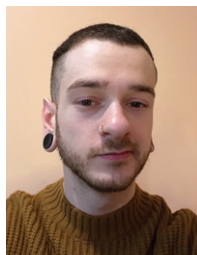
## DAVID SMITH ~ LIGHTING DESIGNER

Dave is excited to be back making the razzle dazzle happen. Dave lives in Lethbridge, where he teaches design at the University of Lethbridge, but is always happy to come back to his home away from home away from home. Design credits include: *Girls Just Wanna Have Fun*, *A Closer Walk with Patsy Cline*, *Beautiful*, *Step By Step*, *Priscilla Queen of the Desert*, *Mamma Mia*, *Jersey Boys*, *Spamalot*, *Rumors and Dreams* (Stage West); *The Mousetrap*, *12 Angry Men* (Vertigo); *In On It*, *The Santaland Diaries*, *A Worthy Opponent*, *Let The Light Of Day Through* (Lunchbox). Dave would like to thank his ever-supportive wife Shannon for everything, and even though he can't read this yet, Dave would like to send a shout-out to his sidekick Hunter. Thanks, you two, for being my everything.



## LESLIE ROBISON-GREENE ~ COSTUME DESIGNER

Leslie is thrilled to be back at Stage West designing costumes for *Footloose*. Other shows for Stage West include *Girls Just Wanna Have Fun*, *A Closer Walk with Patsy Cline*, *Beautiful*, *Step By Step*, *You're A Good Man Charlie Brown*, *9 to 5*, *Forever Plaid*, *Priscilla Queen of the Desert*, *Soul of Motown*, *Feelin' Groovy*, *Canadian Superstars*, *A Gentlemen's Guide to Love & Murder*, *Jersey Boys*, *Legally Blonde*, *Wedding Singer*, *Young Frankenstein* and *Pure 90's*.



## ZACH COULTER ~ SOUND DESIGNER/AUDIO ENGINEER

Zach is an audio engineer / composer / producer from Calgary, Alberta. His work spans many mediums and genres and can be heard in venues across Calgary and streaming services worldwide. Recent Stage West credits include: *Too Many Cooks*, *Girls Just Wanna Have Fun!*, *Deathtrap*, *A Closer Walk with Patsy Cline*, *Beautiful The Carole King Musical*, *Neil Simon's Chapter Two*, *Step By Step*, *An Evening With Groucho*, *You're a Good Man Charlie Brown* and more.



# DESIGN STAFF



## DEB PLANIDIN-TURCIOS ~ HAIR/WIG DESIGNER

Deb is a native Calgarian. Graduated from University of Lethbridge, with a Bachelor of Fine Arts. She went directly to Toronto to work for LIVENT Theatre Productions, being a hairstylist, she ended up doing hair. Deb has worked on *Phantom of the Opera*, *Show Boat*, *RagTime*, *Sunset Boulevard*, *Bring in the Noise*, *Bring in the Funk*, *Joseph and the Amazing Technicolor Dreamcoat* and as a Road Head took shows on tour to a Theatre opening up in Vancouver, and ended up moving back west.

Most recently, worked with Stage West, on *Girls Just Wanna Have Fun*, *A Closer Walk with Patsy Cline*, *Beautiful, Step By Step*, *Priscilla Queen of the Desert*, *9 to 5*, and *You're a Good Man Charlie Brown*.



## SHANE ELLIS ~ SCENIC ARTIST

Shane is happy to be back doing Scenic Artistry work for our production of *Footloose!*

He is looking forward to bringing you exciting new looks, for the rest of our season happening in 2025! Thanks as always to his husband Sean, his close circle who know who they are and of course the extended Ellis Family for coming and enjoying this event with us during the holiday season!

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## Stage West Theatre Restaurant

Tuesday-Saturday:

Buffet 6:00 p.m. - 7:45 p.m.

Curtain 7:45 p.m.

Sunday:

Buffet 5:00 p.m. - 6:45 p.m.

Curtain 6:45 p.m.

Sunday Brunch:

Buffet 10:30 a.m. - 12:00 p.m.

Curtain 12:00 p.m.

Wednesday Matinee:

Buffet 10:30 a.m. - 12:00 p.m.

Curtain 12:00 p.m.

## Playbill Advertising

For Information about advertising in the Stage West Playbill please contact Ashley Mospany  
[amospany@stagewestcalgary.com](mailto:amospany@stagewestcalgary.com)

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MUSICAL ARRANGEMENTS BY HOWARD FICHTY



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Based on the original screenplay by Dean Pitchford  
Music by Tim Sweeney Lyrics by Dean Pitchford  
Additional music by Eric Carmen,  
Sweeney Rogers, Karmy Loggins & Jim Steinman



Written by Jason Pechet & Howard Pechet  
Musical Arrangements by Konrad Pluta

# STAGE WEST MANAGEMENT

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Executive Chef.....	Resi Mendoza
Operations Manager.....	John Lowther
Controllor.....	Mary-Anne Townes
Marketing & Sales.....	Ashley Mospany
Event Coordinator.....	Sandie Tomlinson
Theatre Manager.....	Shauna Shaver
Box Office Manager.....	Amy Heirman

## PRODUCTION STAFF

Executive Producer.....	Howard Pechet
Director.....	Phil Nero
Choreographer.....	Jesse Weafer
Resident Musical Director.....	Konrad Pluta
Musical Director.....	John Banister
Artistic Associate.....	Troy Goldthorp
Technical Director.....	Sean D. Ellis
Stage Manager.....	Staci Hanley
Assistant Stage Managers.....	Darcy Foggo
Apprentice Stage Manager.....	Arlen Otten
Production Assistant / Head of Props.....	Niamh McCallion
Set Designer.....	Wes D. Pearce
Lighting Designer.....	David Smith
Sound Designer /Audio Engineer.....	Zach Coulter
Costume Designer.....	Leslie Robison-Greene
Hair & Wig Designer.....	Deb Planidin-Turcois
Scenic Artist.....	Shane Ellis
Head of Wardrobe.....	Esther Koelstra
Dresser.....	Jessica Bazan
Follow-spot Operator.....	Mark "Sparky" Holmes

## ACKNOWLEDGEMENTS

We at Stage West would like to thank the following business establishments and individuals for their invaluable assistance with mounting of our productions:

Archival Videotaping.....	Linda Craig
Drycleaning Services.....	Dan & The Gang
Archival Still Photography.....	John Watson
Set Construction.....	Darryl Blinn
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