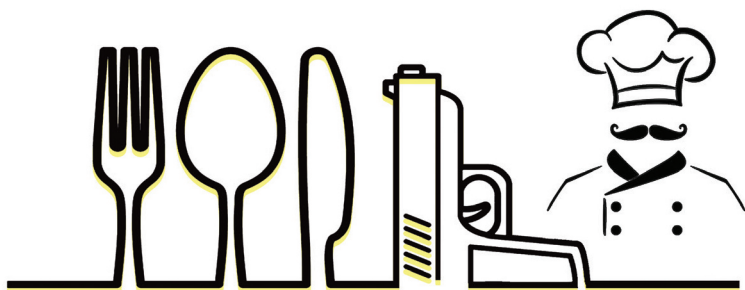




stage west

THEATRE RESTAURANTS

play with your dinner!



**TOO MANY
COOKS**

**WRITTEN BY MARCIA KASH
& DOUGLAS E. HUGHES**



EXECUTIVE PRODUCER - HOWARD PECHET

LIGHTS
CAMERA
ACTION!



Advertise on our **CALGARY**
Digital Outdoor boards!

MARNIE SIMPSON
Sr. Account Executive

403.650.9088 
marnie@vendomedia.ca 

VENDO
media

"Too Many Cooks" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

Stage West proudly presents



TOO MANY COOKS

WRITTEN BY **MARCIA KASH**
& **DOUGLAS E. HUGHES**

DIRECTOR **J. SEAN ELLIOTT**
ASSISTANT DIRECTOR **GREG PEMBER**
FIGHT DIRECTOR **JOHN KNIGHT**

EXECUTIVE
PRODUCER
Howard Pechet

ARTISTIC
ASSOCIATE
Troy Goldthorp

TECHNICAL DIRECTOR/SET
& PRODUCTION MANAGER
Sean D. Ellis

LIGHTING
DESIGNER
Jake McBreen

SOUND DESIGNER/
AUDIO ENGINEER
Zach Coulter

SCENIC
ARTIST
Shane Ellis

COSTUME
DESIGNER
Norman J. Galenza-MacDonald

STAGE
MANAGER
Staci Hanley

ASSISTANT
STAGE MANAGER
Darcy Foggo

PRODUCTION
ASSISTANT
Ross Wilson

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights and actionable under united states copyright law.

For more information, please visit: <https://concordtheatricals.com/resources/protecting-artists>

We hope you enjoy our two hundred and thirty-first production. Opening February 7, 2025

STAGE WEST THEATRE RESTAURANTS **3**

THE SETTING

The bar of 'Le Chateau Bubbalowe,' a small hotel in Niagara Falls, Ontario, in late spring, 1932.

THE CAST (IN ORDER OF APPEARANCE)

GREG PEMBER.....Mickey McCall / Assistant Director
 MARK WEATHERLEY.....Irving Bubbalowe
 GIANNA READ-SKELTON.....Honey Bubbalowe
 A BRAATZ.....Frank Plunkett
 JOEL SCHAEFER.....Shirley
 TERRY BARNA.....Alfonse "Noodles" Feghetti
 KATHERINE FADUM.....Veronica Snook
 JEREMY LAPALME.....Constable Hamilton X. Effing

THE CREATIVE TEAM



J. SEAN ELLIOTT ~ DIRECTOR

J. Sean is delighted, as always, to be back in Calgary with his Stage West family. For Stage West, he's helmed many wonderful shows, including: *Neil Simon's Chapter Two*, *Elvis Has Left the Building*, *Screwball Comedy*, *The Outsider*, *Drinking Habits*, *Young Frankenstein the Musical*, *Suite Surrender*, *Spamalot!*, *Fox on the Fairway* (with George Wendt), *Unnecessary Farce*, *Sexy Laundry*, and *Shady Business*. As a performer, Stage West regulars may remember J. Sean's performances over the years in *Mamma Mia!*, *Million Dollar Quartet*, *Move Over Mrs. Markham*, *Mid-Life: the Crisis Musical*, *The Last Resort*, *The Odd Couple*, *The Foursome*, *Out of Order*, *Run For Your Wife*, *Oklahoma!*, and *Moon Over Buffalo*. He's worked, as well, in many regional theatres in Ontario, at Theatre New Brunswick, at the Charlottetown Festival, and at the prestigious Edinburgh Fringe Festival. A special shout-out to Kira Campbell, for all her hard work and friendship to these many decades. And much gratitude, always, to Gary Tse for inviting him to play, and of course, much love and admiration to the tirelessly terrific cast, crew, designers and staff. (jsean.com)



JOHN KNIGHT ~ FIGHT DIRECTOR

John is a Mokhinstsis/Calgary based theatre artist and educator. He is a Certified Instructor and Fight Director with The Academy of Fight Directors Canada. He is excited to make his Stage West debut with *Too Many Cooks!* Selected Credits Elsewhere: *Escape to Margaritaville*, *Little Women* (Theatre Calgary), *Ms. Holmes & Ms. Watson Apt 2B*, *The Girl on the Train*, *Sleuth* (Vertigo Theatre), *Carmen*, *Filomena* (Calgary Opera), *Much Ado About Nothing*, *Julius Caesar* (The Shakespeare Company), *Between Us* (Handsome Alice), *Hookman* (Chromatic Theatre & SCPA), *Proving Up* (Ammolite Opera), *Shakespeare in Love*, *A Monster Calls*, *Illegal Entry*, *This is War* (UofC, SCPA). *No One's Safe* (Banff Centre & Against the Grain), *Wolf on the Ringstrasse*, *Fifteen Minute Hamlet & All In The Timing*, *A Streetcar Named Desire* (Spiritfire Theatre).

He thanks Eva for all of her love and support.

THE AUTHORS



MARCIA KASH ~ AUTHOR

Marcia trained as an actor at the Drama Centre and began her career at the Royal Court Theatre in London, England.

Working solo, Marcia was commissioned to write *Discovering Elvis* for Lunchbox Theatre in Calgary. It has been widely produced throughout Canada and the U.S. Translated into French (A La Recherche D'Elvis) it was nominated for a Les Masques theatre award for Best New Play and has enjoyed numerous productions throughout Quebec. Her drama *For This Moment Alone* received its premiere in 2011 at Theatre Aquarius and was subsequently published by Dramatists Play Service. It has since been produced numerous times.

Together with collaborator Mary Colin Chisholm, Marcia wrote the screenplay, *A Belly Full*, which received two Writers First awards from Telefilm Canada. It is currently in development as feature film. Adapted into a stage play ABF premiered at The Mill in the UK in 2019 and then in Canada in 2020.

In addition to writing and acting, Marcia is also an accomplished theatre director with over 100 credits ranging from new works to major musicals.



DOUGLAS E. HUGHES ~ AUTHOR

Douglas has been a professional actor since 1979 and has appeared in theatres across Canada and in the U.S. He spent 13 seasons with the Shaw Festival in Niagara-on-the-Lake, Ontario, and another 3 at the Stratford Festival. In 2015, Doug wrote two short plays for the Toronto Symphony Orchestra's Decades series, *Debussy: At Sea* and *The Talking Cure*. He has also written two novels, *The Poor Player* and its sequel, *The Shaming of the True*. He makes his home in Toronto.

You can learn more about him at www.douglosehughes.ca

Marcia Kash and Douglas E. Hughes began their collaboration in 1991 with the highly successful *Who's Under Where?* which has been translated into ten languages and performed in over 300 productions across 16 countries. Together, they went on to write the popular whodunnit *A Party to Murder* in 1996, the hilarious period comedy *Too Many Cooks* in 2003, and *Jack of Diamonds*, which was nominated for the PGC Tom Hendry Award for Best Comedy in 2013. Their award-winning play *Something Fishy*, which premiered at the Lighthouse Festival, earned them the Tom Hendry Award for Best New Comedy the following year. All five works were published by Samuel French Inc. (now Concord Theatricals) and have achieved widespread acclaim. Their meta whodunnit *Deadline* premiered at The Human Race Theatre in Dayton, Ohio, in late 2022 and was subsequently published by Broadway Licensing in New York City. Additionally, *Jack of Diamonds* was adapted into a screenplay and became a finalist in the international Big Break screenwriting competition. Currently, Marcia and Douglas are working on a new psychological thriller titled *Succour*.

APRIL 18 - JUNE 22, 2025

 **stage west**
THEATRE RESTAURANTS
play with your dinner!

Footloose



"A crackling show...
better than the movie!"
- Green Bay Press-Gazette

Stage Adaptation by Dean Pitchford & Walter Bobbie
Based on the original screenplay by Dean Pitchford
Music by Tom Snow Lyrics by Dean Pitchford
Additional music by Eric Carmen,
Sammy Hager, Kenny Loggins & Jim Steinman

BOX OFFICE 403-243-6642
WWW.STAGEWESTCALGARY.COM



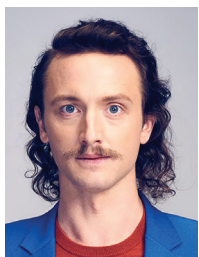
TERRY BARNA ~

ALFONSE “NOODLES” FEGHETTI

Terry left Calgary in 1994 after spending 5 years as a consultant and researcher for Angus Reid Group (now Ipsos). He spent 7 more years in Corporate Canada before leaving that life to pursue his dream of acting.

Since leaving that “suit & tie” world, he has performed in almost 70 professional plays in many parts of Canada (and 1 production in Bahamas), has done a few movies and commercials, and has been seen on TV co-hosting Rogers “daytime” talk show for 2 seasons, Buffs in *Stock & Awe* (CTV/BNN), and 2 seasons of *Meet the Family* (CityTV, now on Prime Video) for which he received a Canadian Comedy Award nomination. He is so pleased to have the opportunity to return to Calgary and show people “Terry 2.0”. Thank you to Stage West Calgary, and J. Sean for this adventure.

As always, much love to Lynne, Rachel & Christian. Enjoy the show!

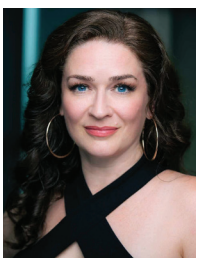


A BRAATZ ~ FRANK PLUNKETT

A Braatz is thrilled to join SWC’s 2025 season. A multifaceted artist, he works as an actor, singer, musician, writer, director, producer, and dancer—adapting to whatever role is needed. He has performed on stages and screens across Europe and North America, bringing his dynamic talents to diverse projects.

A Braatz believes storytelling unites us, sparking our shared humanity and driving progress through creativity. “Every story is our story,” he says, reflecting his commitment to invigorating the spirit of commonality through art.

Grateful for the family and friends who have supported him on this journey, A Braatz looks forward to many more years of creating and connecting.



KATHERINE FADUM ~ VERONICA SNOOK

Wow!! Katherine has just passed 20 years at Stage West, starting with *Grease* in 2004! But she’s especially glad to be back for *Too Many Cooks* because she really hates cooking. Favorite Stage West credits include; *9 to 5*, *A Gentleman’s Guide to Love and Murder*, *Avenue Q*, *All Shook Up*, *The Producers*, and *Grease!* Other favorites; *Misery* (US), *Clue*, *Sherlock Holmes and the Raven’s Curse*, *The Thin Man*, *The Big Sleep*, *Shear Madness*, *Vintage Hitchcock*, *Sweeney Todd* (Vertigo Theatre); *The Wedding Party*, *You’re a Good Man, Charlie Brown* (ATP); *It’s a Wonderful Life*, *What Gives?*, *Bingo Ladies*, *If I Weren’t With You* (Lunchbox Theatre); and several iterations of *Naughty... but Nice!* (Forte Musical Theatre Guild).

Catch Katherine next in the upcoming TV series, *JonBenét Ramsey*, on Paramount+. Thanks to Mom, Dad, Omar, Pops & Vins and an extra special thanks to Kira Campbell for an amazing 20 years. ♥

WARNING:

THIS PRODUCTION INCLUDES THE USE OF STROBE LIGHTING AND THE USE OF PROP FIREARMS AND WEAPONRY.



JEREMY LAPALME ~

CONSTABLE HAMILTON X. EFFING

DISCLAIMER: Jeremy is not currently, nor never has been, a member of the Royal Canadian Mounted Police. Any resemblance is purely in the attempt to be very silly. Jeremy is, however, quite proud to announce that *Too Many Cooks* marks his 10th show with Stage West. Most recently he worked the microphone as the Little Big Man in last summer’s smash hit *A Closer Walk with Patsy Cline*. The summer before that he was the title character in *You’re A Good Man, Charlie Brown*. He looks forward to many more, including his upcoming role as Coach Dunbar in *Footloose* where he will try to help get dancing banned! Jeremy would like to dedicate this performance to his dear friend (and birthday twin) Kira Campbell, for bringing him into this wonderful family and for her REDACTED years of leadership, love and laughter here at Stage West. He anxiously awaits her autobiography. Enjoy the show!



GREG PEMBER ~ MICKEY MCCALL | ASSISTANT DIRECTOR

Calgary Theatre: *Spamalot*, *Young Frankenstein*, *Screwball Comedy* and *Priscilla: Queen of the Desert* (Stage West Calgary), *A Christmas Carol*, *Escape to Margaritaville*, *Crazy For You* (Theatre Calgary). Assistant Director for *Beaches the Musical* and Swing Dance Choreographer for *Forgiveness* (Theatre Calgary). Choreographer for *Something Rotten!* (Betty Mitchell and Critic’s Choice Awards Nominee for Best Choreography), *Elf: The Musical*, *Beauty & the Beast* and *Honk!* (Storybook Theatre).

Elsewhere: *Brigadoon* (The Shaw Festival), *Newsies*, *Shear Madness*, *The Rainmaker*, *The Drowsy Chaperone*, *Rock of Ages*, *Thoroughly Modern Millie*, *It Runs in the Family*, *The Music Man*, *The Little Mermaid*, *Footloose*, *Legally Blonde*, *Mary Poppins*, *The Sound of Music* (Drayton Entertainment), *Beauty & the Beast* (Theatre Aquarius), *Ghostlight* (Off-Broadway/Signature Theatre), *Spring Awakening*, title role in *Hamlet* (The Roxy).

Training: B.F.A. in Musical Theatre from The Boston Conservatory. Love and gratitude to Mom, Dad, Bob, and Scott for their unconditional support. Website: yogawithgreg.com IG: @yoga.with.greg



GIANNA READ-SKELTON ~ HONEY BUBBALOWE

Born and raised in Calgary, Gianna is excited to be making her Stage West debut in *Too Many Cooks!* Previous theatre credits include: Bea Bottom in *Something Rotten!* (The Shakespeare Company/StoryBook Theatre), *Mamma Mia*, *Sister Act*, *All Shook Up!* (Mayfield Dinner Theatre), Ivy in *Bare: A Pop Opera* (The Honest Collective), Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee* (Uniform Theatre).

Gianna is a graduate of the University of Alberta and MacEwan University, where she studied both opera and musical theatre. Currently, she is also the music director for the Calgary Crescendo Choir. Thank you to my husband Glenn, our cats, and my family and friends for all of their support!

Enjoy the show and thank you for supporting live theatre!

THE CAST



JOEL SCHAEFER ~ SHIRLEY

Joel is a Betty Mitchell Award nominated performer, music director, and educator. He is thrilled to be making his Stage West debut! Previous credits include: *The Play That Goes Wrong* (The Citadel/Theatre Calgary/Royal Manitoba Theatre Centre), *The Louder We Get, Escape to Margaritaville, Billy Elliot, TC Sings for Pride* (Theatre Calgary), *With Bells On* (Lunchbox Theatre), *Tick, Tick... Boom!, Naughty... But Nice* (Forte), *Something Rotten* (The Shakespeare Company), *Morricone + Bernstein, Ragtime* (Calgary Philharmonic), *Beauty and the Beast* (Young People's Theatre), *Slipper* (Alberta Theatre Projects). Joel also teaches voice lessons out of his home studio.

So many thanks for love and support always to Mom, Dad, Julia, Kristi, Jamie, Garrett, and Paige. @joelschaefer



MARK WEATHERLEY ~ IRVING BUBBALOWE

An actor, playwright, director, musician, composer, lyricist, wine lover, beer brewer, decent cook, reasonable raconteur, and delighted to be back here at Stage West, recently appeared as the main antagonist Mr. Hart in *9 to 5*, Timothy, the harried father of the bride in *There Goes The Bride*, and as Ned the unlikely new Governor in *The Outsider*. As an actor he has performed on stages throughout North America, the United Kingdom and Israel. He wrote and performed in *The Wonder of it All* for the Here for Now Festival which then went on to have a successful run at the Lighthouse Festival in Ontario, as well as two tours of the Maritimes as well as a run at Theatre Orangeville

in the fall. In all, nine of his plays have been produced.

Some favourite recent acting roles include Mark Rothko in *Red*, Mr. Banks in *Mary Poppins*, Cogsworth in *Beauty and the Beast*, Dr Watson in *Baskerville* and touring the world with *The Number 14*. Recent TV includes *Accused, Rabbit Hole, Mayday, Y-The Last Man*, and *Murdoch Mysteries*, as well as a recurring role as Special Agent Murray in *Cross*.

STAGE WEST MENU

FEBRUARY 7- APRIL 13, 2025

SALAD & COLD SELECTIONS

- Caesar Salad with Stage West Garlic Anchovy Dressing & Parmesan Cheese (*#)
- Fresh Vegetable Florets, Celery Sticks with Blue Cheese Dip (#)
- Relish Tray (Marinated Olives, Dill Pickles, Pepper Rings)
- Stage West Traditional Potato Salad
- Grilled & Roasted Vegetables with Barley Salad (*#)
- Peach Coleslaw
- Traditional Tomato, Cucumber, Peppers, Onion & Feta Cheese Salad (#)
- Beef Stroganoff Salad (#)
- BBQ Chicken Salad (#)

MAKE YOUR OWN SALAD

- Heritage Mixed Green Salad Assorted Dressing and Garnishes (Ranch Dressing, Balsamic Dressing, Sundried Tomato Dressing, Thousand Island Dressing)

TAPAS FEATURES

- Ground Beef Taco's
- Pico De Gallo
- Guacamole
- Nacho Cheese
- Taco Shell
- Flour Tortilla (*)

CRUSTACEAN & MOLLUSK

- Poached Jumbo Prawn Cocktail
- PEI Mussels & New Zealand Kivi Mussels with Thai Dressing
- Salpicon de Marisco (Spanish Seafood Salad)
- Alaskan Snow Crab Legs (Friday & Saturday Night Only)

CARVING

- Alberta Roast Beef with Natural au Jus (Aged 15 Days)
- In House Slow Smoked Brisket (Friday & Saturday Night Only)

SAUTÉ & GRILL

- Spanish Chorizo & Smokies, Sundried Tomato, Peppers, Jalapeno and White Bean

SUSHI & SASHIMI

- Atlantic Salmon and Ahi Tuna Tataki with Sesame Seeds
- Cucumber, Carrot & Avocado Roll
- Spicy Salmon & Vegetable Tempura (*) Spicy Sriracha Sauce
- Assorted Nigiri
- Tri-Colour Tobiko Roe
- Wasabi & Pickled Ginger
- Edamame Salad with Miso Dressing
- Wakame Salad

HOT SELECTIONS

- Scalloped Potatoes (#)
- Fresh Spring Vegetables With Shanghai Baby Bok Choy & Bell Peppers
- Three Cheese Tortellini With Basil, Spinach In A Tomato Cream Sauce (*#)
- Double Smoked Bacon, Cream Cheese & Spinach Stuffed Pork Loin With Dijon Mustard Sauce (#)
- French Style Stuffed Chicken Breast Casserole In A Mushroom Cream Sauce (#)
- Yummy! Yummy! Ginger Beef
- Seafood Trio Stir Fry- Prawns, Calamari & Scallops In A Garlic Sauce (Snap Pea, Onion & Peppers)
- Louisiana Blackened Red Snapper

DESSERTS

- White & Dark Chocolate Dipped Florentine Cookies (*#)
- Chocolate Rum Balls (*#)
- Red Velvet Marbled Cheesecake (#*)
- Chocolate Cheesecake Squares (GF)
- Key Lime and Almond Tarts with Meringue (*#)
- Assorted Fruit Tarts (#*)
- Double Chocolate Ganache (*#)
- White Chocolate Yogurt Parfait (#) (Gluten & Sugar Free)
- Lemon Yogurt Parfait (#) (Gluten & Sugar Free)
- Oatmeal, Chocolate Chip, Flax & Cranberry Raisin Cookies (!) (Gluten & Sugar Free)
- Mango Mousse Cake (#) (GF)
- Caramel Mousse Cake (#) (GF)
- Creamy Rice Pudding (Chantilly Cream) (#)
- Assorted Canadian & Imported Cheese (#)
- Fresh Fruits in Season

All items subject to availability * gluten # dairy ! nut

TRAIN SMARTER, NOT HARDER

PERSONAL TRAINING | NO OBLIGATIONS | NO EXPIRY



BOOK YOUR COMPLIMENTARY
PERFORMANCE PLANNING
SESSION TODAY!

WWW.TRICOCENTRE.CA



PRODUCTION STAFF



KIRA CAMPBELL ~ OUTGOING ARTISTIC ASSOCIATE

A personal note of thanks to the Stage West family and patrons: I began my career at Stage West in the fall of 1991 and have since been involved in 170 mainstage productions (“Too Many Cooks” being #170) along with numerous Kid Shows, tours and concerts. After 33+ years, I chose to resign in December 2024 in the hopes of discovering new adventures for the next chapter of life.

I will be forever grateful for all the folks I have worked with, the lifetime friendships I have made and the opportunities that I have been lucky to experience over the past 3 decades. To work for so many years with one theatre company is a rare privilege. Many thanks to Gary and the Stage West Management team for all the recent extra support. Very special thanks to Sean & Shane Ellis for being my forever support system and my “chosen family”.

To all the Stage West patrons – thank you for coming back and continuing to support live theatre! Ars Vita Semper Est.



TROY GOLDTHORP ~ ARTISTIC ASSOCIATE

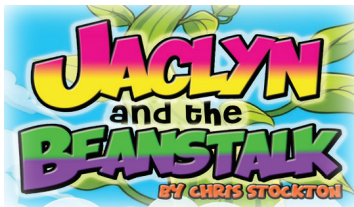
Originally from Calgary, Troy has been performing in Musical Theatre, Opera, Plays, and Dance Theatre on stages across Canada and internationally for 15 years. A graduate of the Toronto Randolph College for the Performing Arts (Triple Threat Award) and the Canadian Guild of Stage Directors and Choreographers Associates Program, Troy has additionally worked as a theatre/dance instructor and adjudicator at various studios across Canada, the UAE, and Taiwan. His professional performance career took him across Canada performing in shows at the Citadel Theatre, The Charlottetown Festival, Vancouver Opera, Rainbow Stage, Drayton Entertainment, and the Ross Petty Pantos, as well as Stage West Calgary, Theatre Calgary, Calgary Opera and Forte Musical Theatre Guild here in Calgary.



SEAN D. ELLIS ~ TECHNICAL DIRECTOR/ SET & PROJECTIONS DESIGNER

Sean has been with Stage West for more than 20 years in various capacities including Apprentice Stage Manager, Stage Manager, Technical Director, Set Designer, Projection Designer, and a host of emergency replacements from wig maintenance to running crew. Sean would like to thank his husband (and Scenic Artist) Shane for his love and support for 25 years, his parents, and Kira for taking a chance on a kid who could paint marble back in 1996!

Thank you for supporting live entertainment, be kind to one another and embrace the differences.



PRODUCTION STAFF



STACI HANLEY ~ STAGE MANAGER

For Stage West: *Deathtrap, Chapter Two.*

Other theatre: Select credits include *Saving Graceland* and *The Trials of Maggie Pollock* (Blyth Festival), *The Marriage of Figaro* (Calgary Opera), *Grease* (Western Canada Theatre), *Sound of Music* (Arts Club), *Halfway There*, *Hurry Hard* (Lighthouse Festival), *Hairspray*, *Elf: The Musical*, *Joseph and the Amazing Technicolor Dreamcoat*, *Beauty and the Beast* and more (Theatre Aquarius), *A Few Good Men*, *Priscilla: Queen of the Desert*, *Ghost: The Musical* and more (Drayton Entertainment).

Other: Staci is an honours graduate of the Technical Production for Theatre program at Sheridan College majoring in Stage Management. Staci would like to thank her friends and family for all their support all the way from Ontario!



DARCY FOGGO ~ ASSISTANT STAGE MANAGER

After 31 years as a member of the Stage West Production Staff, Darcy is thrilled to be working on *Too Many Cooks*, his 149th show for the company. Some favorite shows include *Deathtrap*, *A Closer Walk with Patsy Cline*, *9 to 5*, *Priscilla Queen of the Desert*, *The Soul of Motown*, *A Gentleman's Guide To Love & Murder*, *Legally Blonde*, *Murder for Two*, *Million Dollar Quartet*, *Joseph* (both times!), *Jesus Christ Superstar*, *Forever Plaid*, *Smokey Joe's Café*, *Oklahoma*, *The 39 Steps*, *Little Shop of Horrors*, *I Love You, You're Perfect, Now Change!*, *Buddy Holly*, *And Then The Lights Went Out*,

Spamalot and *Avenue Q*.

He would like to thank Gary, Mary-Anne, the entire Administration team, the Front of House, Kitchen & Box Office staff, and especially his “Backstage Family” for all the laughs and good times over the past years.



ROSS WILSON ~ PRODUCTION ASSISTANT

Ross is a young aspiring Stage Manager who is very excited to be returning to his Stage West family on *Too Many Cooks!* Past Stage Management credits include: *Chapter Two*, *You're a Good Man Charlie Brown* (Stage West), *Goosebumps*, *Sister Act*, *Matilda*, *The Sound of Music*, *SpongeBob*, *The Lightning Thief*, *Ella Enchanted*, *Chitty Chitty Bang Bang* (StoryBook Theatre), and *The 25th Annual Putnam County Spelling Bee* (The Honest Collective). Select credits outside of Stage Management include: Production Apprentice for *Gaslight* (Vertigo), Production Intern for *COSA2019* (Cowtown Opera), and Sound Design for *Top Secret Musical 22/23 Curtains & 23/24 Sweeney Todd*, *Disney's Newsies*, *Honk!*

(StoryBook Theatre).

Ross would like to thank his family and friends for all their love and support, and especially for putting up with his crazy work schedule! He hopes you enjoy the show!

PRODUCTION STAFF



NIAMH MCCALLION ~ HEAD OF PROPS

Niamh is a Calgary-based Stage Manager and Prop Master. Select credits include: *Uprooted* (Stage Manager - Handsome Alice Theatre), *We The Same* (Stage Manager - University of Calgary SCPA), *Fated & Coexist* (Stage Manager - Project InTandem, Fluid Fest 2022), *Disney's Descendants* (Assistant Stage Manager - Storybook Theatre), *Legally Blonde The Musical* (Assistant Stage Manager - Storybook Theatre), *The Spongebob Musical* (Props Master - Storybook Theatre), *Disney's Newsies* (Assistant Stage Manager & Props Master - Storybook Theatre).



ESTHER KOELSTRA ~ HEAD OF WARDROBE

Esther has been designing and making their own costumes since high school. Making props, styling wigs, and working backstage crew were just a few of the skills they had picked up from working and performing in the theatre program at Olds High School. After graduating from the Olds College Costume program, they began working for the first time as a stitcher at Stage West and now has worked their way up to becoming head of wardrobe. They have been involved in many shows here at Stage West which include *Girls Just Wanna Have Fun*, *Deathtrap*, *A Closer Walk with Patsy Cline*, *Beautiful*, *Step by Step*, *You're A Good Man Charlie Brown*, *9 to 5 The Musical*, *One Hit Wonders*, and *Screwball Comedy*.

Working both backstage and performing onstage, Esther knows the theatre both inside and out.



JESSICA BAZAN ~ DRESSER

Jessica (they/them) is excited to be back at Stage West for *Too Many Cooks*. Some of their favourite shows to have worked on include *Against All Odds* (Theatrically Obsessed), *Young Frankenstein* (Stage West, MacEwan University), *Sister Act* (Mayfield Dinner Theatre), and *A New Brain* (Storybook Theatre). They love getting to see a show start from nothing and end with an amazing production like the one you'll see today.

Jessica would like to thank their amazing husband Aidan for being so supportive and they hope you'll enjoy the show!

DESIGN STAFF



JAKE MCBREEN ~ LIGHTING DESIGNER

Jake is a young lighting designer and programmer based out of Calgary, Alberta. While being a lover of theatre, his work spans a variety of genres from environmental lighting to dance and concert shows, to straight theatre, musicals, and even opera shows across the province. Recent theatrical lighting designs include productions of *Suessical*, *Wizard of Oz*, and *Fledermaus*. He is excited to be working with Stage West for the first time as Lighting Designer and working alongside the rest of the fantastic production team.



NORMAN J. GALENZA-MACDONALD ~ COSTUME DESIGNER

Norman, a University of Lethbridge theatre graduate, is thrilled to be working with the talented cast and crew on *Too Many Cooks* at Stage West. He has an impressive resume, having designed costumes for numerous Stage West productions, including *Screwball Comedy*, *The Outsider*, *Mamma Mia!*, *There Goes The Bride*, *Red Rock Diner*, *Murder For Two*, *World Goes Round*, and *Legends of Country*. Norman has also served as Wig Designer and Assistant Costume Designer on *Hollywood Hits*. Beyond Stage West, he has designed Storybook Theaters' *The Smartest Girl In The World* and Sage Theaters' *The House of Bernarda Alba*. In addition, Norman has facilitated as Wig Designer for productions of *Gentleman's Guide To Love & Murder*, *Jersey Boys*, *Motown Gold*, *The Producers*, *Baskerville*, and *Legally Blonde*, among others.

The House of Bernarda Alba. In addition, Norman has facilitated as Wig Designer for productions of *Gentleman's Guide To Love & Murder*, *Jersey Boys*, *Motown Gold*, *The Producers*, *Baskerville*, and *Legally Blonde*, among others.



ZACH COULTER ~ SOUND DESIGNER/AUDIO ENGINEER

Zach is an audio engineer / producer from Calgary, Alberta. His work spans many mediums and genres and can be heard in venues across Calgary and streaming services worldwide. Recent Stage West credits include: *Too Many Cooks*, *Girls Just Wanna Have Fun!*, *Deathtrap*, *A Closer Walk with Patsy Cline*, *Beautiful*, *The Carole King Musical*, *Neil Simon's Chapter Two*, *Step By Step*, *An Evening With Groucho*, *You're a Good Man Charlie Brown* and more.



SHANE ELLIS ~ SCENIC ARTIST

Shane is happy to be back doing Scenic Artistry work for our production of *Too Many Cooks!*

He is looking forward to bringing you exciting new looks, for the rest of our season happening in 2025! Thanks as always to his husband Sean, his close circle who know who they are and of course the extended Ellis Family for coming and enjoying this event with us during the holiday season!

DIRECTORS CHAIR
MEDIA GROUP

Proud Supporter Since 1996
Calgary Booster Club

Serving Calgary for 30 years

Convert your old videos to Digital
Promotional and Educational Videos
Documentary Productions
Commercial and Television

200-124 42nd Ave. SW
403-228-4336 or 403-22-Video

YOUR TOTAL ENTERTAINMENT PACKAGE

Tickets

Stage West Box Office
727-42 Ave S.E., Calgary, AB T2G 1Y8
www.stagewestcalgary.com

For reservations call 403-243-6642
or visit tickets.stagewestcalgary.com

Box Office Operational Hours
Open daily at 10:00 am

Tables are not guaranteed until purchased by phone or in person. Gift certificates redeemable at the box office for tickets.

Tickets Exchanges

More than one week prior to the performance for which you hold tickets, there is no charge. If exchanges are made less than one week prior, a service charge of \$21.00 will apply per ticket. Tickets must be presented at the box office for exchange within the same show. Stage West Season ticket holders are responsible for notifying the box office regarding changes in address and phone numbers. Absolutely NO REFUNDS are permitted once tickets are purchased.

Stage West Theatre Restaurant

Tuesday-Saturday:

Buffet 6:00 p.m. - 7:45 p.m.
Curtain 7:45 p.m.

Sunday:

Buffet 5:00 p.m. - 6:45 p.m.
Curtain 6:45 p.m.

Sunday Brunch:

Buffet 10:30 a.m. - 12:00 p.m.
Curtain 12:00 p.m.

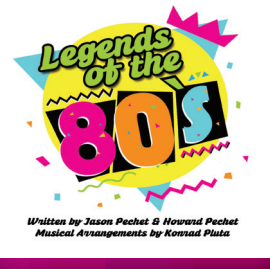
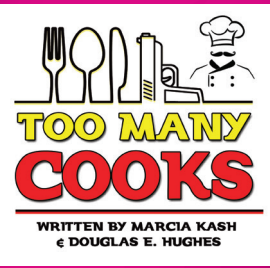
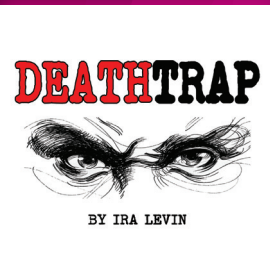
Wednesday Matinee:

Buffet 10:30 a.m. - 12:00 p.m.
Curtain 12:00 p.m.

Playbill Advertising

For Information about advertising in the Stage West Playbill please contact Ashley Mospány amospány@stagewestcalgary.com

COMING TO STAGE WEST IN 2024/2025



STAGE WEST MANAGEMENT

General Manager.....	Gary Tse
Executive Chef.....	Resi Mendoza
Operations Manager.....	John Lowther
Controller.....	Mary-Anne Townes
Marketing & Sales.....	Ashley Mospány
Event Coordinator.....	Sandie Tomlinson
Theatre Manager.....	Shauna Shaver
Box Office Manager.....	Amy Heirman

PRODUCTION STAFF

Executive Producer.....	Howard Pechet
Director.....	J. Sean Elliott
Assistant Director.....	Greg Pember
Fight Director.....	John Knight
Artistic Associate.....	Troy Goldthorp
Technical Director Set & Projections Designer.....	Sean D. Ellis
Stage Manager.....	Staci Hanley
Assistant Stage Manager.....	Darcy Foggo
Production Assistant.....	Ross Wilson
Lighting Designer.....	Jake McBreen
Sound Designer/Audio Engineer.....	Zach Coulter
Costume Designer.....	Norman J. Galenza - MacDonald
Scenic Artist.....	Shane Ellis
Head of Props.....	Niamh McCallion
Head of Wardrobe.....	Esther Koelstra
Dresser.....	Jessica Bazan

ACKNOWLEDGEMENTS

We at Stage West would like to thank the following business establishments and individuals for their invaluable assistance with mounting of our productions:

Archival Videotaping.....	Linda Craig
Drycleaning Services.....	Dan & The Gang
Archival Still Photography.....	John Watson
Set Construction.....	Darryl Blinn
Graphics Design.....	Christina Blumhagen

VIDEOTAPING OR AUDIO RECORDING OF THIS PERFORMANCE IS STRICTLY PROHIBITED





ENTER TO WIN

Bring in your Stage West ticket for

"TOO MANY COOKS"

to our Guest Services Desk at the Casino

and Enter to Win **\$150 Cash**, a **\$100**

Food & Beverage Gift Card and **2 Tickets**

to a Regular Comedy Show at Yuk Yuks!

ENJOY OUR DAILY DRINK SPECIALS,

Heated Underground Parking, Friday and

Saturday Night Buffets, Yuk Yuks Comedy Club

and Live Bands Friday & Saturday Nights!



ELBOW RIVER

CASINO

