

Stage West Dinner Theatre features great food, great service, and great entertainment... all in one location. Our 400-seat theatre is ramped and tiered, offering easy access and an excellent view of the stage from all locations. Stage West's sumptuous 120 item buffet is included with each performance.

The official program for Calgary's largest dinner theatre is published five times a year for each show with a print run of up to 15,000 copies per show. Stage West seats 400 attendees with a run of 72+ performances per show. The Dinner Theatre features great food, great service, and great entertainment.

We bring you the greatest entertainers from television, movies, the stage, and the music world. Past stars have included Joyce Dewitt from Three's Company, George Wendt from Cheers, Richard Karn from Home Improvement, Jamie Farr from M*A*S*H and stage and screen legend Mickey Rooney.

CORPORATE CLIENTS:

We have approx. 10,000 Corporate Clients, many who have seasons tickets and/or book for special occasions like birthdays, retirements, Christmas parties etc.

THE PROGRAM:

Five programs a year with an average circulation of up to 15,000. It is high gloss and full color

TARGET MARKET:

Middle to high income (\$50,000 plus – about 60% of patrons)
 • Professional men and women, business owners, office and clerical workers and homemakers • Majority of theatre patrons aged between 25 - 60 and almost an even split male and female

ADVERTISING RATES - 1/2 sized PLAYBILL

	1 PROGRAM	2 PROGRAM	3 PROGRAM
		40%	50%
1/4 PAGE 2.25" x 3.65"	\$345.00	\$207.00	\$172.50
1/3 PAGE 4.65" x 2.5"	\$450.00	\$270.00	\$225.00
1/2 PAGE 4.65" x 3.65"	\$850.00	\$510.00	\$425.00
FULL PAGE 5.375" x 8.4375"	\$1625.00	\$975.00	\$812.50

All relevant text and images should be 0.25" in from the edge of the page. (plus, bleed outside the edge of the page on all sides 0.125") Any supplied artwork for these spots should be 300 dpi, CMYK colour and have all fonts outlined.

*Prices do not include GST

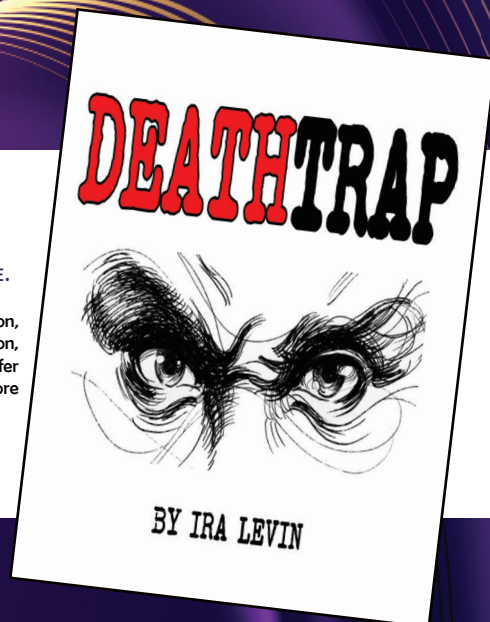
2022-2023 SEASON

RUNNING SEPTEMBER 6 – NOVEMBER 10, 2024

“IT IS A CLASSIC THRILLER, A GENRE WITH A STYLE, A MANNER AND AN AUDIENCE OF ITS OWN.” —NEW YORK POST

TONY NOMINATED PLAY WAS ADAPTED INTO A FILM IN 1982, AND STARRED MICHAEL CAINE & CHRISTOPHER REEVE.

Sidney Bruhl is a successful writer of Broadway mystery plays. Unfortunately, Bruhl is now struggling to live up to his own reputation, suffering through a series of four consecutive flops. A possible break in his fortunes occurs when he receives a script from Clifford Anderson, a student in the seminar he has been conducting at a nearby college. Sidney's plan, which he devises with his wife's help, is to offer collaboration to the student, an idea that the younger man quickly accepts. Sidney's actual plans, however, will prove to be much more sinister. What Sidney doesn't know is that Clifford has some surprise plot points of his own up his sleeve.



ARTWORK DUE: _____

COMING SOON...

RUNNING NOVEMBER 15, 2024 – FEBRUARY 2, 2025



RISE OF THE GREATEST GIRL GROUPS

WRITTEN BY HOWARD PECHET & LIZ GILROY
MUSICAL ARRANGEMENTS BY KONRAD FLITTA

Step aside, boy bands! The era of the girl groups has arrived! From the stylish swingin' sounds of the Andrews Sisters in the 1940's to the pop perfection of the Spice Girls in the 1990's, female vocal groups have brought harmony, hip shaking, and hit after hit. The early girl groups were often family acts and then the '60s brought sassy, soulful stars like The Supremes, commanding the spotlight in sequined dresses and sky-high bouffants. As the years rolled on, groups got funky with The Pointer Sisters and sweet with The Bangles. No matter the decade, these talented women knew how to connect with audiences and top the charts. With their dazzling dance moves, bold fashion choices, and chart-topping tunes, the girl groups have left an indelible mark on music history. From Motown to MTV and beyond, the ladies have proven they have the style and the skills to make it in the male-dominated music biz. Girl power forever!

ARTWORK DUE: _____

RUNNING FEBRUARY 7 – APRIL 13, 2025

“THOSE WHO ENJOY COMEDIC FARCE WILL GIGGLE NON-STOP” - PORT DOVER MAPLE LEAF



WRITTEN BY MARCIA KASH
& DOUGLAS E. HUGHES

It's 1932 in Niagara Falls, Canada, where the rum-running business is at its peak. In the aftermath of the crash, Irving Bubbalow and his daughter, Honey, have risked everything they have to open a new restaurant. When their star - the renowned singing chef François LaPlouffe - fails to appear, tonight's grand opening is suddenly placed in jeopardy. When unemployed chef Frank Plunkett wanders in looking for work, Honey persuades him to masquerade as the missing LaPlouffe. The beleaguered Bubbalow, also has to contend with Chicago gangsters who have come looking for an illegal shipment of booze that, unbeknownst to Bubbalow, has found its way into his basement. In addition, they must keep at bay the hot-blooded Immigration Officer Veronica Snook, on the trail of the vanished chef, as well as a suspicious Mountie who is ready to arrest Bubbalow for both murder and bootlegging. Madness ensues and Bubbalow and the others create a hornet's nest of fabricated stories and identities as they try valiantly to save the restaurant - and themselves - from both the gangsters and the law.

ARTWORK DUE: _____

RUNNING APRIL 18 – JUNE 22, 2025

THE EXPLOSIVE MOVIE MUSICAL BURSTS ONTO THE LIVE STAGE!



Stage Adaptation by Dean Pitchford & Walter Bobbie
Based on the original screenplay by Dean Pitchford
Music by Tom Snow
Lyrics by Dean Pitchford
Additional music by Eric Carmen,
Sammy Hager, Kenny Loggins & Jim Steinman

When Ren and his mother move from Chicago to a small farming town, he is prepared for the inevitable adjustment period at his new high school. But he's not prepared for the rigorous local edicts, including a ban on dancing instituted by the local preacher, who is determined to exercise control over the town's youth. When the reverend's rebellious daughter sets her sights on Ren, her roughneck boyfriend tries to sabotage Ren's reputation, with many of the locals eager to believe the worst about the new kid. The heartfelt story that emerges pins a father longing for the son he lost against a young man aching for the father who walked out on him. To the rockin' rhythm of its Oscar and Tony-nominated Top 40 score, augmented with dynamic new songs, Footloose celebrates the wisdom of listening to young people while guiding them with a warm heart and open mind.

ARTWORK DUE: _____

RUNNING JUNE 27 – AUGUST 31, 2025



Written by Jason Pechet & Howard Pechet
Musical Arrangements by Konrad Flitta

Filled with larger-than-life pop stars who knew how to put on a show. Michael Jackson moonwalked his way into history with smash hits like "Thriller" and "Beat It," dazzling audiences with his smooth dance moves and soaring vocals. Elton John brought the house down with flamboyant costumes and catchy piano melodies in songs like "I'm Still Standing" and "Candle in the Wind." Billy Joel serenaded us with his soulful voice and relatable lyrics in classics like "Piano Man" and "Uptown Girl." Lionel Richie had us dancing all night long to feel-good anthems like "All Night Long" and romantic ballads like "Hello." Madonna pushed boundaries with her edgy style and dance tunes like "Like a Virgin" that defined a generation. And Janet Jackson emerged from her famous family's shadow, controlling her rhythm nation with smash hits like "Nasty". These legends lit up the 80's and gifted us with some of the most iconic pop stars and songs ever. Their music continues to captivate us today, taking us on a totally tubular trip back in time.

ARTWORK DUE: _____