

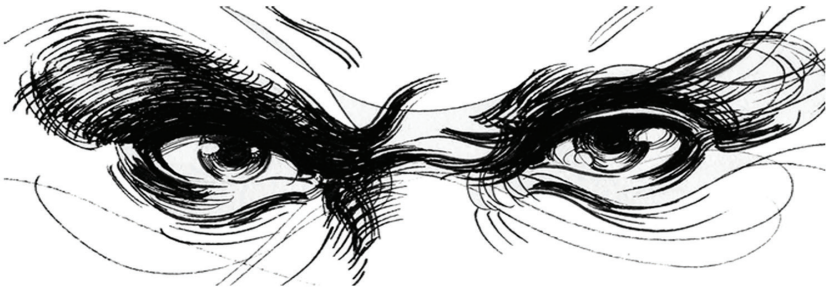


stage west

THEATRE RESTAURANTS

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DEATHTRAP



BY IRA LEVIN

Executive Producer - Howard Pechet

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Stage West proudly presents

DEATHTRAP



BY IRA LEVIN

DIRECTOR **MARK BELLAMY**
FIGHT DIRECTOR **TYRELL CREWS**

EXECUTIVE
PRODUCER
Howard Pechet

ARTISTIC
ASSOCIATE
Kira Campbell

ASSISTANT
ARTISTIC ASSOCIATE
Troy Goldthorp

TECHNICAL DIRECTOR/
PRODUCTION MANAGER
Sean D. Ellis

SET/PROJECTION
DESIGNER
Anton deGroot

COSTUME
DESIGNER
Deitra Kalyn

LIGHTING
DESIGNER
Kris Mish

SOUND DESIGNER/
AUDIO ENGINEER
Zach Coulter

SCENIC
ARTIST
Shane Ellis

STAGE
MANAGER
Kennedy Greene

REPLACEMENT
STAGE MANAGER
Staci Hanley

ASSISTANT
STAGE MANAGER
Darcy Foggo

PRODUCTION
ASSISTANT
Emily Parkhouse

Videotaping or audio recording of this performance by any means is strictly prohibited.
We hope you enjoy our two hundred and twenty-ninth production. Opening September 6, 2024

STAGE WEST THEATRE RESTAURANTS **3**

THE SETTING

The action takes place in Sidney Bruhl's study, in the Bruhl home in Westport, Connecticut.
October 1978

ACT I

Scene 1: *An afternoon in October of 1978*
Scene 2: *That evening*
Scene 3: *Two hours later*

ACT II

Scene 1: *Two weeks later, morning*
Scene 2: *A week later, night*
Scene 3: *A week later, afternoon*

THE CAST (in order of appearance)

Ashley Wright.....	Sidney Bruhl
Natascha Girgis.....	Myra Bruhl
Justin Stadnyk.....	Clifford Anderson
Elinor Holt.....	Helga ten Dorp
Robert Klein.....	Porter Milgrim

WARNING:

THIS PRODUCTION INCLUDES THE USE OF STROBE LIGHTING
AND THE USE OF PROP FIREARMS AND WEAPONRY.



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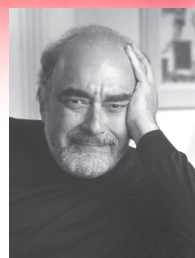
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THE CREATIVE TEAM



IRA LEVIN ~ AUTHOR OF THE PLAY

Ira Levin was twenty-two when he wrote his first novel, the award-winning thriller *"A Kiss Before Dying;"* and twenty-five when, fresh from military service, he wrote his first play, the smash-hit adaptation of Mac Hyman's *"No Time for Sergeants."* In the years since, he has continued to work both sides of the literary street. His plays include the comedy hit *Critics Choice*, the musical *Dra! The Cat!*, and the thrillers *Veronica's Room* and *Deathtrap*. Among his novels are *"Rosemary's Baby;"* generally credited (or blamed) for having sparked the current revival of occultism, *"The Stepford Wives,"* and the international best-seller, *"The Boys from Brazil,"* all of which have been made into successful films. His later plays include *Footsteps* and *Cantorial*, which enjoyed runs both Off-Broadway and in Florida. His best-selling novel *"Sliver"* has been made into a film. A native-born New Yorker, Mr. Levin is an alumnus of New York University and has three sons. In addition to his other accomplishments, he is a four-time winner (retired) of the "New York Magazine" Competition. Mr. Levin's *Deathtrap* garnered a 1978 Tony Award nomination for Best Play and was awarded a special Edgar Award by Mystery Writers of America. www.ira Levin.org



MARK BELLAMY ~ DIRECTOR

Mark Bellamy is very happy to be back with so many friends here at Stage West, where he has previously directed productions of *Priscilla; Queen of the Desert*, *A Gentleman's Guide to Love and Murder* (2019 Critics Choice Award – Best Direction) *Baskerville*, *The 39 Steps* and *Avenue Q, The Musical*. Mark is formerly the Artistic Producer of Lunchbox Theatre (2014-2017) and the Artistic Director of Vertigo Theatre (2004 – 2012). He has been recognized with numerous awards for his work as a director, choreographer, and artistic administrator, including the 2006 Greg Bond Memorial Award, the 2012 Harry and Martha Cohen Award and in 2013 was honoured with the Queen Elizabeth II Diamond Jubilee Medal for his contribution to the arts in Alberta. Other directing credits include *Noises Off* (Theatre Calgary), *Sherlock Holmes & The American Problem*, *Sweeney Todd*, *The 39 Steps* (Vertigo Theatre), *After Jerusalem*, *What Gives* (Lunchbox Theatre) *As You Like It* (The Shakespeare Company) *Around the World in 80 Days*, *You're a Good Man Charlie Brown* (ATP), *Elf: The Musical* (Storybook Theatre), & *Becoming Dr. Ruth* (TNW). Enjoy the show!



TYRELL CREWS ~ FIGHT DIRECTOR

Stage West: Debut.

Primarily an actor, Tyrell has performed almost across all of our beautiful country. Theatre Calgary, Alberta Theatre Projects, The Stratford Festival, Drayton Entertainment, Vertigo Theatre, Black Radish Theatre, The National Arts Centre, Lunchbox, The Shakespeare Company, Hit and Myth, and Downstage, among others. **Film/TV:** *Horses of McBride* (CTV), *Hell On Wheels* (AMC), *Heartland* (CBC), *Wynonna Earp* (Sci-Fi), *Tin Star* (Sky Atlantic).

Special love to Cynthia for your boundless support.

THE CAST



NATASCHA GIRGIS ~ MYRA BRUHL

Stage West: *39 Steps, Unnecessary Farce, Fiddler on the Roof, Suite Surrender, Drinking Habits*

Selected Theatre: *Hounds of the Baskervilles, Becoming Dr. Ruth* (Theatre NorthWest); *One Christmas Carol* (Storybook); *Dark Lady, Complete History Abridged, Blues in the Night* (LBT); *Mousetrap, Humble Boy, Counsellor-At-Law* (TC); *Dracula: Bloody Truth, Sherlock Holmes, Ends of the Earth, Mystery of Edwin Droad* (Vertigo); *Nine Dragons* (Gateway); *Black Bonspiel of Willie MacCrimmon, Drowning Girls* (Cross Canada Tour), *In Wonderland, Around the World in 80 Days, Blue Light* (ATP); *The Gig* (Aquarius); *Coyotes, Abundance, Beggar's Opera* (Caravan); *Thousand Splendid Suns* (Grand); *Titus Andronicus, Richard III* (Shakespeare Co.); *What You're Missing* (Chutzpah Festival); *Communion, Palace of the End, Life Skills* (Network); *Heroine, Love* (Northern Light); *Speaking in Tongues* (Shadow); *Trespassers* (Belfry, Vancouver Playhouse); *Lion in the Streets* (Sage); *Amadeus, Macbeth, Constant Wife* (ATF); *Speak* (Globe).



ELINOR HOLT ~ HELGA ten DORP

Last seen here as Genie Klein AKA Carole King's Mom in the beautiful musical, *Beautiful*.

Stage West credits: *9 to 5, Screwball Comedy, Drinking Habits 1 & 2, Suds, Footloose, Shear Madness, Boeing Boeing*, and emergency replacement in *A Bed Full of Foreigners* and *Elvis Has Left the Building*. **Elsewhere:** *Sweeney Todd* (Vertigo), *The Wizard Of Oz* (ATP), *The Humans* (Theatre Calgary), *Boy Gets Girl* (Theatre Junction), *The Pink Unicorn* (Lunchbox), *Shakespeare's Will* (Sage), *Urinetown* and *The Full Monty* (Ground Zero/ Hit & Myth), *Helen's Necklace* (Handsome Alice), *Richard III* (The Shakespeare Co), *The Spitfire Grill* (Rosebud Theatre), *Matara* (Workshop West), *The Blue Hour* (Skirts A Fire), *Fly Me To The Moon* (Shadow Theatre), *Pig Girl* (Theatre Network), *The Soul Collector* (Catalyst), *The Ecstatic's* (Northern Light), *Bingo Ladies* (Hudson Village), *Becky's New Car* (Theatre North West), *The Nutcracker* (Caravan Farm), *Importance Of Being Earnest* and *Romeo & Juliet* (The Globe). Huge thanks to Stage West for the home away from home! This Christmas Elinor will be playing Scrooge in *A Christmas Carol* at the Caravan Farm Theatre. Bah! Humbug! Huzzah!



ROBERT KLEIN ~ PORTER MILGRIM/FIGHT CAPTAIN

Robert is very pleased to be returning to Stage West. He was last seen here in *The Outsider*.

Past Stage West shows include: *The Sound of Music, Damn Yankees, Grease*, and *Drinking Habits*. **For Theatre Calgary:** *King Lear, To Kill A Mockingbird, Christmas Carol* (2011-2018), and *The Mousetrap*. **For Vertigo:** *Strangers on A Train, 12 Angry Men, Back Before Midnight, And Then There Were None*, and *The Extractionist*. **For Lunchbox:** *Shark Bite, Last Christmas, Outside, Hearts* and *Soul Wild Guys*.

THE CAST



JUSTIN STADNYK ~ CLIFFORD ANDERSON

Justin is thrilled to return to Stage West Calgary, where he last performed many years ago in *Canadian Explosion*. With a career that spans coast to coast, Justin has graced some of Canada's most prestigious stages. Notable credits include the original Canadian company of *Kinky Boots* (Mirvish Productions), *Saturday Night Fever* (North American Tour), and *Anne of Green Gables* and *The Full Monty* (Charlottetown Festival). His work has allowed him to make new friends from Vancouver Island to Prince Edward Island sharing dynamic stories across the whole country. Over the years, Justin has built an impressive portfolio of performances, including roles in *Mamma Mia!* and *Legally Blonde* (Theatre Aquarius); *Camelot, Hairspray*, and *Kinky Boots* (Drayton Entertainment). Additionally, he has delighted audiences in *Robin Hood* and *Cinderella* (Ross Petty Productions) as well as *The Sound of Music, Matilda*, and *As You Like It* (Royal Manitoba Theatre Centre / Citadel Theatre). As Justin continues to explore new creative avenues, including directing, he remains passionate about storytelling through the powerful medium of theatre. His return to Stage West marks another exciting chapter in his vibrant career. This journey would not be possible without the unwavering support of his wife, Lori, and their two boys, Elliot (4) and Ethan (2). You can follow Justin on Instagram @j_stadnyk or visit his website at www.justinstadnyk.com to stay updated on his latest projects



ASHLEY WRIGHT ~ SIDNEY BRUHL

Ashley is thrilled to be making his Stage West debut. He has performed in most major theatres across the country, including The Arts Club and Bard on the Beach (Vancouver); Citadel Theatre (Edmonton); ATP and Theatre Calgary (Calgary); Globe Theatre (Regina); Persephone (Saskatoon); Royal Manitoba Theatre Centre and Winnipeg Jewish Theatre (Winnipeg); Theatre Passe Muraille, Factory Theatre, Canadian Stage, Mirvish Productions and Tarragon (Toronto); Theatre New Brunswick (Fredericton); Neptune Theatre (Halifax) and The Stratford Theatre Festival. Recent directing credits include *Cats* (Theatre Under the Stars, Vancouver); *Deafy* (Citadel Theatre); *The Merry Wives of Windsor* (Free will Players) and *Twelfth Night* (Studio Theatre, Edmonton). Ashley has a BFA (Acting) from the University of Victoria and an MFA (Directing) from the University of Alberta.

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DESIGN STAFF



ANTON deGROOT ~
SET & PROJECTIONS DESIGNER

Anton is a set, light, and sound designer based in Calgary, and an occasional instructor of all things' scenography at the University of Calgary. For Stage West: *Chapter Two, Gentleman's Guide to Love and Murder, Baskerville, Jersey Boys, Mamma Mia!*. Elsewhere: *A Christmas Carol, The Importance of Being Earnest, Noises Off!* (Theatre Calgary); *Brontë: The World Without, HMS Pinafore, Treasure Island* (Stratford Festival); *Struck, GIANT* (Ghost River); *Heist, Misery, Nine Dragons, Dracula: The Bloody Truth* (Vertigo); *Macbeth, All's Well That Ends Well, A Midsummer Night's Dream* (Shakespeare Company). Up next: *The Seafarer* starring Paul Gross, and *Liars at a Funeral* at Alberta Theatre Projects, and *The Da Vinci Code* over at Vertigo.



KRIS MISH ~
LIGHTING DESIGNER

Kris is a Canadian writer/director/producer/designer with over 300 credits in film, television, theatre & music. He has had the privilege of working on projects with Netflix, Disney, FX, & CBC, as well as producing projects through his company Pink + White Creative. His latest credits include *Leo* (Netflix), *Red Lights*, *y2k: do not use*, *Hot Girl Summer* (Pink + White), *Something Rotten* (Shakespeare Company/ StoryBook Theatre), and *Get It Together* (Booked & Busy/Pink + White).



DEITRA KALYN ~ COSTUME DESIGNER

(she/her) For Stage West: *Driving Miss Daisy, Love Train, Game Show, The 39 Steps, Buddy Holly and Glorious!* Selected credits include For Theatre Calgary: *A Christmas Carol* (2019, 2021), *Million Dollar Quartet, Noises Off, Shakespeare by the Bow* (2012-2018, 2021), *Blow Wind High Water, The Crucible, One Man, Two Guvnors, King Lear*. For Vertigo Theatre: *Dracula: The Bloody Truth! Calamity Town, Sherlock Holmes, Sweeney Todd, The 39 Steps* (Vertigo); *Intimate Apparel*. For ATP: *Legend Has It, playRites 2013* (ATP); *Evil Dead: The Musical: '09, '10, '12* (GZT/H&M); and *The Penelopiad* (Arts Club).

She is an awarded designer who was educated both at Grant MacEwan University and ACAD and has been designing theatre, dance, film, and TV across the prairies for well over a decade. This has allowed her to work with some of the best companies in the country, including here! Sending all my love to my brood of boys! Enjoy the show!



**Nov 23 -
Dec 24, 2024**

Tickets on sale now!

DESIGN STAFF



ZACH COULTER ~
SOUND DESIGNER/AUDIO ENGINEER

Zach is an audio engineer / producer from Calgary, Alberta. His work spans many mediums and genres and can be heard in venues across Calgary and streaming services worldwide. Recent Stage West credits include: *A Closer Walk with Patsy Cline, Beautiful The Carole King Musical, Neil Simon's Chapter Two, Step By Step, An Evening With Groucho, You're a Good Man Charlie Brown* and more.



SHANE ELLIS ~ SCENIC ARTIST

Hi everybody and welcome to our production of *Deathtrap*. We are hoping you enjoy this production. A big thank you to Darryl Blinn for building this huge set, with additional pieces by Sean Ellis! We ended up being able to stain a lot of this set. Usually, I would paint it using UP to 8 colors using a feather and wood graining tool to wood grain it all by hand in each tone.. lordy, lordy! It took a long time so we thought we would try this. Also helps with Stage West's stance on progressive waste management. If I were to grain something with latex paints it adds texture and that is very hard to get rid of even with a solid color stain over wood therefore rendering the piece unusable. Plus, I can just paint over stain! Do you see a difference? Drop me a note and let me know! shane@stagewestcalgary.com

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STAGE WEST MENU

SEPTEMBER 6 - NOVEMBER 10, 2024

SALAD & COLD SELECTIONS

- Caesar Salad with Stage West Garlic Anchovy Dressing & Parmesan Cheese (*#)
- Fresh Vegetable Florets, Celery Sticks with Blue Cheese Dip (#)
- Relish Tray (Marinated Olives, Dill Pickles, Pepper Rings)
- Sour Cream & Onion Potato Salad (#)
- Italian Tomato, Cucumber, Onion & Mini Bocconcini Salad (#)
- Traditional Classic Coleslaw
- Mediterranean Couscous Salad (*#)
- Barry's Thai Beef Salad
- Chicken & Macaroni Salad (*#)

MAKE YOUR OWN SALAD

- Heritage Mixed Green Salad Assorted. Dressing and Garnishes (Ranch Dressing, Balsamic Dressing, Sundried Tomato Dressing, Thousand Island Dressing)

TAPAS FEATURES

- Shredded Taco Beef
- Taco Shells
- Tortilla Wraps (*)
- Pico De Gallo
- Sour Cream (#)
- Salsa & Guacamole
- Shredded Cheese (#)

CRUSTACEAN & MOLLUSK

- Poached Jumbo Prawn Cocktail with Lemon Wedges & Cocktail Sauce
- PEI Mussels & New Zealand Kiwi Mussels with Thai Dressing
- Shrimp, Roma Tomato & Avocado Salad
- Alaskan Snow Crab Legs (Friday & Saturday Night Only)

CARVING

- Alberta Roast Beef with Natural au Jus (Aged 15 Days)
- In House Slow Smoked Brisket (Friday & Saturday Night Only)

All items subject to availability * gluten # dairy ! nut

SAUTÉ & GRILL

- Pork & Chicken Gyoza with a Sweet Chili Sauce (Chinese Vinegar, Ginger, Green Onion and Chili Flakes) (*)

SUSHI & SASHIMI

- Atlantic Salmon and Albacore Tuna Tataki with Sesame Seeds
- Takuan & Cucumber Roll with Masago
- Salmon & Avocado Tempura Roll (*) Spicy Mango Sauce
- Assorted Nigiri
- Tri-colour Tobiko Roe
- Wasabi & Pickled Ginger
- Edamame Salad with Miso Dressing
- Wakame Salad

HOT SELECTIONS

- Stage West Style Canadian Poutine (#) (GF)
- Tri Colour Cheese Tortellini with Sundried Tomato, Spinach and a Basil Sauce (*#)
- Stuffed Chicken Cordon Bleu (*#)
- Seasonal Fresh Summer Vegetables with Baby Tomato
- Shrimp Honeybee with Peach Mayo
- Roasted Pork Loin Filled with Apple, Double Smoked Bacon, Parsley, and Calvados Sauce (#)
- Paella Española de Marisco (Spanish Seafood Paella)
- Haddock Fillet with a Lemon, Honey Garlic Sauce

DESSERTS

- White & Dark Chocolate Dipped Florentine Cookies (*#)!
- Chocolate Rum Balls (*#)!
- Banana Caramel Cheesecake (*#)
- Strawberry Shortcake (*#)
- Assorted Fruit Tarts (#*)
- Pear & Almond Tarts (! *#)
- Double Chocolate & Strawberry Ganache (*#)
- Red Velvet Cheesecake Squares (#) (GF)
- Kiwi Yogurt Parfait (#) (Gluten & Sugar Free)
- Strawberry Yogurt Parfait (#) (Gluten & Sugar Free)
- Oatmeal, Chocolate Chip, Flax Seed & Cranberry Raisins Cookies (!) (Gluten & Sugar Free)
- Pina Colada Mousse Cake (#) (GF)
- Cappuccino Mousse Cake (#) (GF)
- Peach Cobbler (*#) (Chantilly Cream)
- Assorted Canadian & Imported Cheese (#)
- Fresh Fruits in Season

PRODUCTION STAFF



KIRA CAMPBELL ~ ARTISTIC ASSOCIATE

Kira's first contract with Stage West was in 1991 – over 33 years ago. *Deathtrap* marks her 168th main-stage production along with numerous Stage West for Kid shows, tours, concerts and special functions.

She is forever grateful for all the folks she has worked with, the lifetime friendships she has made and the opportunities that she has been lucky to experience over the past 3 decades. To work for so many years with one theatre company is a rare privilege. Many thanks to Gary and the Stage West Management team for all the recent extra support. Very special thanks to Sean & Shane Ellis for being my forever support system and my "chosen family". To all the Stage West patrons – thank you for coming back and continuing to support live theatre! *Ars Vita Semper Est*



TROY GOLDTHORP ~ ASSISTANT ARTISTIC ASSOCIATE

Originally from Calgary, Troy has been performing in Musical Theatre, Opera, Plays, and Dance Theatre on stages across Canada and internationally for 15 years. A graduate of the Toronto Randolph College for the Performing Arts (Triple Threat Award) and the Canadian Guild of Stage Directors and Choreographers Associates Program, Troy has additionally worked as a theatre/dance instructor and adjudicator at various studios across Canada, the UAE, and Taiwan. His professional performance career took him across Canada performing in shows at the Citadel Theatre, The Charlottetown Festival, Vancouver Opera, Rainbow Stage, Drayton Entertainment, and the Ross Petty Pantos, as well as Stage West Calgary, Theatre Calgary, Calgary Opera and Forte Musical Theatre Guild here in Calgary.

Now that Calgary is home once again, Troy is looking forward to working as the Artistic Associate at Stage West.



SEAN D. ELLIS ~ TECHNICAL DIRECTOR/PRODUCTION MANAGER

Sean has been with Stage West for more than 20 years in various capacities including Apprentice Stage Manager, Stage Manager, Technical Director, Set Designer, Projection Designer, and a host of emergency replacements from wig maintenance to running crew. Sean would like to thank his husband (and Scenic Artist) Shane for his love and support for 25 years, his parents, and Kira for taking a chance on a kid who could paint marble back in 1996!

Thank you for supporting live entertainment, be kind to one another and embrace the differences.

VIDEOTAPING OR AUDIO RECORDING OF THIS PERFORMANCE IS STRICTLY PROHIBITED



PRODUCTION STAFF



KENNEDY GREENE ~ STAGE MANAGER

Kennedy is delighted to be back at Stage West this season! She is a Calgary based Stage Manager, a self-proclaimed stationery nerd and theatre brat.

Favourite Stage West credits include: *A Closer Walk with Patsy Cline*, *Spamalot*, *Chicago*, *Gameshow*, *Love Train* and *Uptown Country Girls*.

Other select credits include: *Ms. Holmes & Ms. Watson – 2B*, *The Thin Man*, *The Hollow* (Vertigo Theatre); *Das Rheingold*, *Carmen*, *La Traviata*, *Everest*, *Rigoletto*, *Turandot*, *Filumena* (Calgary Opera); *As You Like It*, *The Mousetrap*, *Jimmy Buffett's Escape to Margaritaville*, *Lady Day at Emerson's Bar and Grill*, *The Louder We Get* (Theatre Calgary); *STRUCK* (Ghost River Theatre); *Naughty But Nice TenMas!*, *Naughty But Nice 9*, *LIVE!* (Forte Musical Theatre Guild); *Many Mothers*, *Seven Skies* (Many Mothers Collective); *Allergic to Water* (Wee Witches/Inside Out Theatre); *Heaven*, *Flight Risk* (Lunchbox); *Kim's Convenience* (ATP/Arts Club); *Assassinating Thompson* (Lunchbox/Inside Out Theatre).



STACI HANLEY ~ REPLACEMENT STAGE MANAGER

For Stage West: *Chapter Two*.

Other theatre: Select credits include *Saving Graceland* and *The Trials of Maggie Pollock* (Blyth Festival), *The Marriage of Figaro* (Calgary Opera), *Grease* (Western Canada Theatre), *Sound of Music* (Arts Club), *Halfway There*, *Hurry Hard* (Lighthouse Festival), *Hairspray*, *Elf: The Musical*, *Joseph and the Amazing Technicolor Dreamcoat*, *Beauty and the Beast* and more (Theatre Aquarius), *A Few Good Men*, *Priscilla: Queen of the Desert*, *Ghost: The Musical* and more (Drayton Entertainment).

Other: Staci is an honours graduate of the Technical Production for Theatre program at Sheridan College majoring in Stage Management. Staci would like to thank her friends and family for all their support all the way from Ontario!



DARCY FOGGO ~ ASSISTANT STAGE MANAGER

After 31 years as a member of the Stage West Production Staff, Darcy is thrilled to be working on *Deathtrap*, his 147th show for the company. Some favorite shows include *A Closer Walk with Patsy Cline*, *9 to 5*, *Priscilla Queen of the Desert*, *The Soul of Motown*, *A Gentleman's Guide To Love & Murder*, *Legally Blonde*, *Murder for Two*, *Million Dollar Quartet*, *Joseph* (both times!), *Jesus Christ Superstar*, *Forever Plaid*, *Smokey Joe's Café*, *Oklahoma*, *The 39 Steps*, *Little Shop of Horrors*, *I Love You, You're Perfect, Now Change!*, *Buddy Holly*, *And Then The Lights Went Out*, *Spamalot* and *Avenue Q*.

He would like to thank Gary, Mary-Anne, the entire Administration team, the Front of House, Kitchen & Box Office staff, and especially his "Backstage Family" for all the laughs and good times over the past years.

PRODUCTION STAFF



EMILY PARKHOUSE ~ PRODUCTION ASSISTANT

Emily is a playwright, director, stage manager & occasional performer based in Mohkinstsis (colonially known as Calgary).

Daughter to two theatre pros, Emily was fortunate enough to be born into an artistic world, fostering a long-standing passion for the performing arts. Originally aiming for a life on the stage, Emily found herself head over heels for the written word, stage management and creating theatrical magic behind the scenes.

Much love to her parents; Helen & Bruce, her dogs; Remington & Wrenley and to her wife; the incredible A.S., thank you for believing in me, my love. (Photo credit: Motif Photography / Sam Obadero.)



NIAMH MCCALLION ~ HEAD OF PROPS

Niamh is a Calgary-based Stage Manager and Prop Master. Select credits include: *Uprooted* (Stage Manager - Handsome Alice Theatre), *We The Same* (Stage Manager - University of Calgary SCPA), *Fated & Coexist* (Stage Manager - Project InTandem, Fluid Fest 2022), *Disney's Descendants* (Assistant Stage Manager - Storybook Theatre), *Legally Blonde The Musical* (Assistant Stage Manager - Storybook Theatre), *The Spongebob Musical* (Props Master - Storybook Theatre), *Disney's Newsies* (Assistant Stage Manager & Props Master - Storybook Theatre).



ESTHER KOELSTRA ~ HEAD OF WARDROBE

Esther has been designing and making their own costumes since high school. Making props, styling wigs, and working backstage crew were just a few of the skills they had picked up from working and performing in the theatre program at Olds High School. After graduating from the Olds College Costume program, they began working for the first time as a stitcher at Stage West and now has worked their way up to becoming head of wardrobe. They have been involved in many shows here at Stage West which include *A Closer Walk with Patsy Cline*, *Beautiful*, *Step by Step*, *You're A Good Man Charlie Brown*, *9 to 5 The Musical*, *One Hit Wonders*, and *Screwball Comedy*.

Working both backstage and performing onstage, Esther knows the theatre both inside and out.



JESSICA BAZAN ~ DRESSER

Jessica is excited to be back at Stage West for *Deathtrap*. Some of their favourite shows to have worked on include *Against All Odds* (Theatrically Obsessed), *Young Frankenstein* (Stage West, MacEwan University), *Sister Act* (Mayfield Dinner Theatre), and *A New Brain* (Storybook Theatre). They love getting to see a show start from nothing and end with an amazing production like the one you'll see today.

Jessica would like to thank their amazing husband Aidan for being so supportive and they hope you'll enjoy the show!

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Tickets

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For reservations call 403-243-6642
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Box Office Operational Hours
Open daily at 10:00 am

Tables are not guaranteed until purchased by phone or in person. Gift certificates redeemable at the box office for tickets.

Tickets Exchanges

More than one week prior to the performance for which you hold tickets, there is no charge. If exchanges are made less than one week prior, a service charge of \$21.00 will apply per ticket. Tickets must be presented at the box office for exchange within the same show. Stage West Season ticket holders are responsible for notifying the box office regarding changes in address and phone numbers. Absolutely NO REFUNDS are permitted once tickets are purchased.

Stage West Theatre Restaurant

Tuesday-Saturday:

Buffet 6:00 p.m. - 7:45 p.m.
Curtain 7:45 p.m.

Sunday:

Buffet 5:00 p.m. - 6:45 p.m.
Curtain 6:45 p.m.

Sunday Brunch:

Buffet 10:30 a.m. - 12:00 p.m.
Curtain 12:00 p.m.

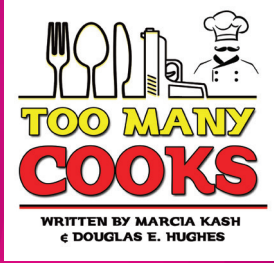
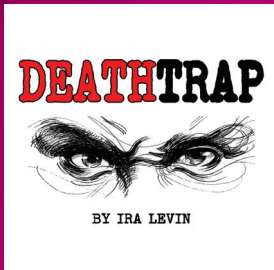
Wednesday Matinee:

Buffet 10:30 a.m. - 12:00 p.m.
Curtain 12:00 p.m.

Playbill Advertising

For Information about advertising in the Stage West Playbill please contact Ashley Mospany
amospany@stagewestcalgary.com

COMING TO STAGE WEST IN 2024/2025



STAGE WEST MANAGEMENT

General Manager.....	Gary Tse
Executive Chef.....	Resi Mendoza
Operations Manager.....	John Lowther
Controller.....	Mary-Anne Townes
Marketing & Sales.....	Ashley Mospany
Event Coordinator.....	Sandie Tomlinson
Theatre Manager.....	Othman Lachkar
Box Office Manager.....	Amy Heirman

PRODUCTION STAFF

Executive Producer.....	Howard Pechet
Director.....	Mark Bellamy
Fight Director.....	Tyrell Crews
Artistic Associate.....	Kira Campbell
Assistant Artistic Associate.....	Troy Goldthorp
Technical Director/Production Manager.....	Sean D. Ellis
Set & Projections Designer.....	Anton deGroot
Stage Manager.....	Kennedy Greene
Replacement Stage Manager.....	Staci Hanley
Assistant Stage Manager.....	Darcy Foggo
Production Assistant.....	Emily Parkhouse
Lighting Designer.....	Kris Mish
Sound Designer/Audio Engineer.....	Zach Coulter
Costume Designer.....	Dietra Kalyn
Scenic Artist.....	Shane Ellis
Head of Props.....	Niamh McCallion
Head of Wardrobe.....	Esther Koelstra
Dresser.....	Jessica Bazan

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Archival Videotaping.....	Linda Craig
Drycleaning Services.....	Dan & The Gang
Archival Still Photography.....	John Watson
Set Construction.....	Darryl Blinn
Graphics Design.....	Christina Blumhagen



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